

Fracchia plagiarizes another old book

by Janet O'Mara

Charles Fracchia, the SF State lecturer under investigation because he published an article that was largely borrowed from another writer's book, admitted last night to a second act of plagiarism.

Fracchia's article, "The Controversial Mayor Kallach," which appeared in the Oct. 12 Sunday Examiner's California Living magazine, contains at least two verbatim passages and many close paraphrases taken from M.M. Marberry's book, "The Golden Voice," which was published in 1947.

In a letter to the San Francisco Examiner, Paul Rosenberg, director of the Office of Program Evaluation in

the Social Services Department for the city and county of San Francisco, wrote that Fracchia's piece was little more than a condensation of Marberry's book.

Interviewed by Phoenix at 10:30 p.m. Wednesday, Fracchia, 43, admitted that the accusations were true.

"That article was written at the same time the other one was, in those same two days," he said. "These two times were the only times I've ever done this."

He said he told the HRT committee of this second instance, but didn't tell anyone else.

No one on the HRT committee would confirm this.

"My basic feeling was self-preservation. If it all didn't get out, it wouldn't sound as bad."

Marvin Nathan, chairman of the HRT committee, said, "I regard the matter still as confidential. It will emerge in due time."

Nathan said that there would be another meeting of the committee today, and, by this afternoon, "I will have a clearer idea of what we're going to be doing."

One section of Fracchia's article, taken without attribution directly from the book, read, "Several in the congregation fainted dead away when they saw the identity of the saved one, but they got little attention, for all eyes were on the Reverend Hammond, who leaped from the platform, loped halfway up the aisle, embraced the redeemed one, and joyously cried, 'Isaac S. Kallach welcome back into the for-

giving arms of the true church.'"

Another partial section, also taken word for word from the Marberry book said that Kallach, "...weighing 240 pounds, slim-hipped and big-shouldered, with a shock of flaming red hair and pink whiskers around his chops...was elegantly dressed."

Rosenberg, a history buff, said that Marberry's book is "absolutely a classic" and that Fracchia's article was "just like reading an excerpt" from it.

He said he actually wrote the letter to the Examiner around Oct. 13 but didn't mail it until last weekend.

The Examiner received the letter Wednesday.

Rosenberg is one of the founders of the Isaac Kallach Society - "not really a formal society, but incorporated under the secretary of state, No.

2751."

He said the society's members mostly "sit around and drink and talk about Isaac," a colorful character from San Francisco's history.

Rosenberg said he originally wrote the letter to complain that there are so many other interesting and lesser known people who should be written about.

He also said that he found several errors in Fracchia's story.

When informed of the new development at 7 p.m. Wednesday, Arthur Chandler, Humanities Department Chairman, said, "What can I say?"

"I think the HRT (Hiring, Retention and Tenure) Committee ought to look at this new material."

Lawrence Ianni, SF State provost, said, "I'm sure that this is an allegation

that the department (Humanities) doesn't know about. I don't know what effect this will have."

"Their (HRT Committee members') report, as I understand, is now being typed up. They may have to reconsider the matter."

"This kind of stunned me. Frankly, I'm just at a loss for words."

Earlier Wednesday, Ianni said that when he gets all the recommendations, "I will discuss it with the president (SF State President Paul F. Romberg)."

"This is a personnel matter," he said. "We will not go out of our way to publicize the decision."

Ianni said that he had not yet received any official reports on the case.

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San Francisco State

PHOENIX

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Student is key alibi in retrial for Texan

by Howard Stone

A man in Texas convicted of armed robbery four years ago has been granted a retrial, and an employee and part-time student at SF State is the key witness for the man's defense.

"The man is innocent," said Harvey "Skip" Anderson, who works in the Financial Aid office. "At the time the alleged crime was committed in July 1976, the man was applying for food stamps in the Dallas office of the Texas Department of Public Welfare where I worked."

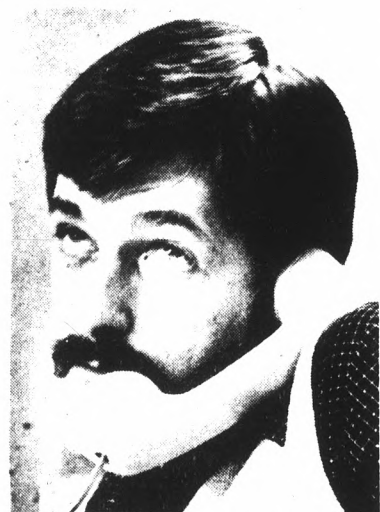
James Alvin Murphy was convicted of the armed robbery of an employee in a North Dallas Sears store and sentenced to 45 years in prison.

Anderson said he told Murphy's court-appointed lawyer that Murphy was in the welfare office while the crime was committed.

"The lawyer told me, 'Great, when I need you I'll contact you,'" said Anderson.

"I left Dallas about a month after the arrest to work with a church in a suburb of San Jose," said Anderson, who was ordained as a minister in 1979 by the Holy Trinity Community Church of San Francisco. "I never heard from the lawyer so I assumed he didn't need me and everything went well for Murphy," he said.

Anderson said he learned of the conviction in a letter this June from Mickey C. Shyrock, Murphy's current



Harvey 'Skip' Anderson

attorney.

Shyrock said Murphy was granted a new trial when a judge ruled that evidence the prosecution presented regarding Murphy's previous arrest record was inadmissible.

Shyrock wants Anderson in Dallas to testify at the retrial which was originally scheduled for Oct. 20 but was postponed last week. According to Anderson, Shyrock will help pay his way to Dallas if the trial judge doesn't authorize the court to.

Murphy was unemployed and had custody of his 9-year-old son when he

applied for food stamps, said Anderson. "He lost his job because of his previous arrest and had trouble getting a new one."

Shyrock said Murphy was treated at a state hospital during his imprisonment and collected disability insurance.

"Ironically, the only way Murphy was able to hire me was to draw on the disability he accumulated," said Shyrock.

Prisoners sent to state hospitals are no longer entitled to Social Security disability benefits because of a provision in the Social Security Amendments Act of 1980 signed by President Carter this week.

Though proponents of the provision claim it is aimed at preventing mass murderers like the Son of Sam from claiming and collecting benefits, prisoners like Murphy will also be disqualified.

"A motive behind this proposed law is punishment of criminals," said Anderson. "The feeling is that since they're incarcerated, prisoners don't deserve any benefits. Even if an illness is prison-induced, the prisoner will be penalized besides being incarcerated."

Anderson said he tried to publicize Murphy's plight in the local media after learning of the conviction and retrial.

He said, "Herb Caen's office and

—see page 2

It's a campus concern

Fear of gays lingers

by Karen Franklin

The academic whirlpool blends students into a homogeneous mass of blue jeans and business books in which homophobia - the fear or hatred of homosexuality - could easily be forgotten. Phoenix found that it hasn't been.

There are, according to a campus survey on sexual orientation conducted in 1976-77, an estimated 2,300 gays at SF State. For those who live in the dormitories, homophobia is an everyday concern.

"A violence that is psychological in nature exists in the dorms," said David Montalbano, coordinator of the Gay and Lesbian Campus Community. "It can really take a lot out of people when they're asked, 'What's the matter with you? Are you a queer?'"

He recalled the time a man developed a crush on a gay woman and kept passing notes under her door asking, "Why are you gay?" or saying, "You need a real man to show you what it's all about."

"It's worse than living at home, because you can never get away from it," Montalbano said. "At least at home you could go to school. Here you sleep and eat and go to classes with the same people. It's very hard to be yourself in that environment."

Montalbano, a 23-year-old creative writing major, said many gays

Gays: A struggle for justice

Second in a series

are afraid of "coming out" - becoming openly gay - in the dorms.

"The dorms are the repository of the social and cultural values of middle America," he said. "Students in the dorms are also very young, mostly about 18 to 20 years old."

"They think there is something wrong with being different. It shows a very immature understanding of human nature. Picasso and Michelangelo were also different."

Montalbano said many students in a gay literature class he is taking are afraid to have that course listed on their transcripts.

GLCC works "to make gays more comfortable and make our presence known," according to volunteer office worker Mark Olson. It hosts camping trips, bay cruises, parties and discussion groups and has a mailing list of about 400.

But GLCC's presence in its tiny Student Union office - members call it the closet - does not make all gay students visible.

"We're invisible," said Dan, a

24-year-old business major who preferred his last name was not used. "Some people come right up, because you don't look gay, and think they can say whatever they want about faggots."

"Then what are you supposed to do?" he asked. "If you say, 'Hey, I'm gay!' then you're flaunting it. If you don't say anything, you're being dishonest."

"If you're not wearing a handkerchief and chains, some people assume you're straight. They think all gays hang out on Castro Street."

Laurie, a 28-year-old art major, agreed.

"They keep assuming you're straight unless you tell them differently," she said. "So you either go along with their assumptions, or you have to go through this whole trip of coming out to them."

"Then some people won't talk to you anymore once they find out you're a lesbian," she said.

"One woman, when she learned I was a lesbian, started being really condescending and asking me personal questions about my sex life. She didn't even know me, and in every conversation I had with her she asked something about my sexuality."

Isabel Yrigoyen, co-director of Third World women at the Women's Center, said that the center's reputation as a lesbian hangout

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Bookstore faces crisis

Boss calls it 'worst in the state'

by Janet O'Mara

The Franciscan Shops bookstore is in a "crisis situation" and unless problems are solved soon, there's going to be another unpleasant beginning-of-the-semester rush.

Textbook requisitions for next semester are late, there's not enough space for the books and some of the shelves are collapsing, according to Jim Sando, textbook manager and assistant general manager.

Sando took the job last June. "I've never seen a bookstore like this," he said. "It's the worst in the state."

Sando said that next semester's requisitions were due from instructors on Oct. 17, but as of yesterday, only about one-tenth of the requisitions had come in.

All book orders must be sent to publishers by December, he said, and it takes time to inventory what the bookstore has, make out orders, receive the books and get them shelved.

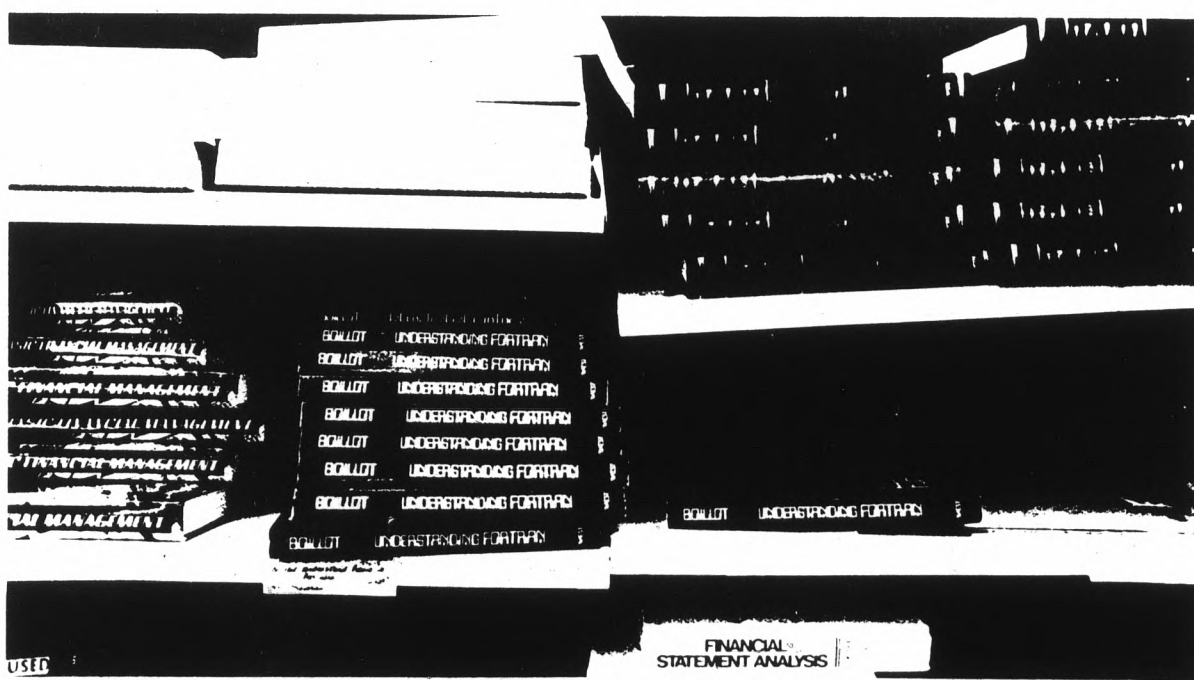
"In addition, we like to get as many used books as possible to save the students money," said Sando, a student himself four years ago.

He is leaving on a nationwide buying trip in November to used book warehouses in Chicago; Lincoln, Neb.; New York; Los Angeles; and Louisville, Ky., to buy "as much used stock as I can."

"But if I don't get the information in time, I can't buy as many books."

In addition to stocking more used books, the bookstore is now buying back used textbooks which will be sold next semester at half of the new price. In the past, final week was the only buy-back time available.

"We're trying to make cash available to students as they need it,"



Deteriorating shelves, crowded quarters and disorganization contribute to the bookstore's billing as 'worst in the state.'

Sando said, "and cut down long lines during rush week."

The bookstore is also buying paperbacks of general interest and other textbooks, even if they are not being used here for classes. The store will pay national wholesale value and then sell the books to warehouses.

Later this semester, Sando said, students will have a choice of trade slips or cash. The trade slips will have a higher value and can be traded for books and supplies in the store.

Last semester, about half of all the textbooks in the store were used. He was able to order some by Telex, a telephone computer network, he said, but "you don't get the best prices or quantities unless you buy in person."

After the books arrive, new and

used, adequate shelf space is another problem. "The National Association of College Stores recommends twice the space we have," he said. The lack of space causes a lot of the errors and sloppiness in the textbook department.

Errors are also made in the receiving department, he said, largely because there's no space to get organized. "The same space must serve as offices, storage and receiving - there's just not enough room."

"We have requested some basement-level space for the receiving department. I'd like to move the manager's office downstairs, and my office into the manager's present space" to free space in the textbook department where Sando's office is now.

He said he would also like to clear out the storage space behind the "V"

freed up some space to move the general books and supplies over, and expand the textbook department into the middle of where the general books are now.

Proper fixtures are another problem, he said. The shelves are not strong enough to hold textbooks and are constantly collapsing. "I hope some student or employee does not get hurt."

There are not enough shelves to hold the textbooks and they often must be piled on the floor and in corners, he said. Errors are then more

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State legislators get report cards from students

by Jonathan Ames

Sacramento - State Sen. Milton Marks of San Francisco and Assemblyman John Vasconcellos of San Jose can proudly show their mothers their California State Students Association report cards.

Democrats Marks and Vasconcellos received A-plus grades from the student association and were named Legislators of the Year at a press conference here Tuesday.

"Based on the past eight years of legislative work and achievement in education, these individuals are extremely deserving of this award," said Steve Glazer, legislative director of CSSA.

CSSA has been grading the legislative performance of state senators and assemblymen for the past eight years, but 1980 marks the first time it has given Legislator of the Year awards.

CSSA, which represents 310,000 students in the California State University and Colleges System, gave six A-plus grades to state senators and nine to assemblymen.

On the other hand, they gave eight F's to senators and 13 to assemblymen.

The grades were based on 11 bills in the assembly and 10 in the senate, on which CSSA had a major position over the two-year legislative session.

Other Bay Area legislators receiving high marks were: Assemblyman Thomas Bates of Oakland, A plus; Elihu Harris of Oakland, A plus; Leo McCarthy of San Francisco, A; Art Agnos of San Francisco, B; Willie Brown of San Francisco, B; and Assemblywoman Leona Egeland of San Jose, B.

All of the Bay Area high scores were Democrats, while the only low Bay Area score was for Republican Assemblyman William Filante of Marin

County, who received a D.

Legislators from the Humboldt State University area had the highest support average of CSSA bills with a 91 percent, while legislators in the Chico State area scored the lowest with a 38 percent.

Glazer said he is very pleased with the overall performance of Bay Area legislators.

"Agnos and Brown have been very supportive throughout the session and would have received A's except they missed a couple of key votes," he said.

Glazer also said that while CSSA had some early trouble with Gov. Jerry Brown's administration within the last two years, "We felt they were listening to us and were being very cooperative."

Glazer considers the last legislative session a successful one for CSSA.

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Photo by D.D. Wolohan

Jane Fonda spoke in San Francisco on Supervisor Harry Britt's behalf.

Politicking for Harry Britt

Fonda raises money and brows

by Lynett Larranaga

It was a cozy affair at the Castro Theater Monday night. There were no campaign speeches read, no political platforms espoused, just Jane Fonda looking relaxed and enjoying the informal repartee with admiring fans.

Praising the work of fellow members of the Campaign for Economic Democracy, Fonda told the more than 1,000 people in the audience that "Harry Britt is one of the rare politicians who gets better after being in office."

"I think the world of politics is difficult, and it takes a certain kind of courage to not only fulfill your promises, but to get even braver, and Harry does that."

Before coming to the theater, Fonda attended a \$125-a-plate campaign dinner to raise funds for Supervisor Britt's campaign, which, according to Britt, was the main reason for Fonda coming to San Francisco.

"She's raising a little money for us tonight, and when you politics are like my politics, raising money is

hard," said Britt. "So that (raising money) is extremely important. I don't think people will vote for me because Jane Fonda supports me. I think people in this town are too sophisticated for that."

But most of the people who flocked to see Fonda were very willing to express their admiration and support for the liberal actress who is famous for her anti-war stance in the

'60s and early '70s and for her work to expose nuclear power plants as a danger to society.

"She's my heroine. She's my ideal forever and I'm in love with her," said Shar Suke, a 26 year old who recently moved here from Oklahoma. "I think when she thinks in terms of politics she thinks in terms of real people — the mass of America — and what they need in their lives."

Suke said events like this are the reason she moved to San Francisco. "You wait for five years in Oklahoma for Jane Fonda to appear," she said.

Fonda, accompanied by a man translating her words into sign language, talked mostly about her films and particularly her new film, "Nine to Five," which is scheduled to open in San Francisco in December.

Fonda said that as an artist she is attracted to films that show why people grow and why they don't grow because of what they do in work.

"People don't realize that most of our lives are spent around the issue of

work — looking for it, losing it, getting fired, getting hired or just being on the job," she said. "It has a great deal to do with what we're like. And our culture should reflect that too."

"So we made this new kind of labor movie. It's going to be incredible, wait 'til we show it," said Fonda. "People say 'You're lighting the fire under the seats of secretaries' and I say, 'No, not at all. The fire is already there, we're just fanning the flames a little.'"

To make the film, Fonda said they interviewed 47 secretaries from Cleveland and asked them what they would like to do to their bosses.

"You would not believe what these women said. Most of it we couldn't put in the movie," said Fonda.

When pressed by a man from the audience about who she supports in the presidential campaign she backed into a pro-Carter position but praised the Democratic party as a vehicle for reform.

"Voting for Anderson is going to get Reagan elected," said Fonda. "Get-

ting Reagan elected means putting in the White House someone whose context ended in the '20s," which got the actress loud applause and cheering.

"I believe the people around Reagan are dangerous," she said. "If Reagan were president Robert Mugabe would probably be dead, and Zimbabwe would not be Zimbabwe."

"At the heart of the Democratic Party is a heart of progressive decent people who care about minorities, working people, women and gay people and who must be kept in power to make Carter listen."

"Let's not feel like we have to wait for the knight in shining armor. That will only come when we have a people's movement in this country. Right now we have to be pragmatic and vote for the lesser of two evils."

Fonda summed up the differences between Carter and Reagan by quoting John Maher of Delancey Street who said, "They'll both fuck you, but Carter will offer you coffee in the morning."

This Week

today, oct. 23

Kafe Keshet, Hillel's coffee house, presents a musical evening featuring Laura Weber, Greg Badano and Patty Miranda. Doors open at 7:45 p.m. with shows at 8 and 9 p.m. Admission is 50 cents for students and senior citizens, \$1 general. 190 Denslowe Drive (at the corner of 19th and Holloway avenues).

AS Performing Arts screens "Coal Miner's Daughter" starring Sissy Spacek today and tomorrow at 4 and 7 p.m. in the Barbary Coast. Admission is \$1.50, \$1 with student ID.

"Dream Done Green," Allen Dean Foster's futuristic fantasy about a horse named Pericles which is both a genius and a poet. 1 p.m. in the Studio Theater.

The Poetry Center presents Kate Braverman and Ishmael Reed at 12:30 in the Barbary Coast.

friday, oct. 24

Hillel presents creative Sabbath services led by SF State students at 7:30 p.m., 190 Denslowe Drive.

Master classes with Anna Efsthathiou in Greek-Armenian folk dance. Sponsored by EMBAJE from 2 to 4 p.m. in Gym. 106. Open to all. Free.

sunday, oct. 26

The Morrison Artists' Chamber Music Series presents the Scottish Baroque Ensemble from London at 3 p.m. in the McKenna Theater. Free.

monday, oct. 27

Representatives for minority recruitment at UC Davis law school will be on campus today visiting classrooms. They will be in BSS 116-117 from 11 a.m. to 2 p.m. to answer questions.

wednesday, oct. 29

The School of Creative Arts presents Joe Utterback, jazz pianist, at 1 p.m. in Knuth Hall. Free.

Films on sports with guest filmmaker Ben Amramovici at 8 p.m. in McKenna Theater. Admission is \$2.

Free concert to promote stopping nuclear annihilation from noon to 2 p.m. in the Barbary Coast. Presented by SANE.

Student: man is innocent

—from page 1

the Chronicle city desk thought it wasn't newsworthy enough for the Bay Area. Examiner columnist Jeff Jarvis and television station KPIX said they would check back with me but didn't."

Anderson said he was disturbed and puzzled by the media's lack of interest. "They print and broadcast other human interest stories not directly related to this area. I've seen and read stories of fatal accidents all

over the country, a child dying of leukemia in North Dakota, and countless others.

Anderson said Murphy has written him several letters since July asking his help in the upcoming trial. In a letter dated July 25, Murphy said he has waited nine months for a new trial. He said in the letter:

"The DA has offered to let me plead guilty for a smaller sentence and be eligible for parole. But I told him that under no circumstances would I plead guilty to a crime that I didn't

commit."

In a Sept. 20 letter, Murphy wrote: "Skip, I have held out on this thing for over four years because I know that I am right...Mickey told me that he didn't think that you would be able to come to testify. I am glad that he was wrong...I'm just waiting for Oct. 20 and praying that there will be no more delays."

After learning last Thursday that the trial will not be Oct. 20, Anderson said, "Mr. Murphy will have to wait again."

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performing arts

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(DARTH VADAR)
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McKENNA THEATRE
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BEING THERE

OCT. 30 and 31
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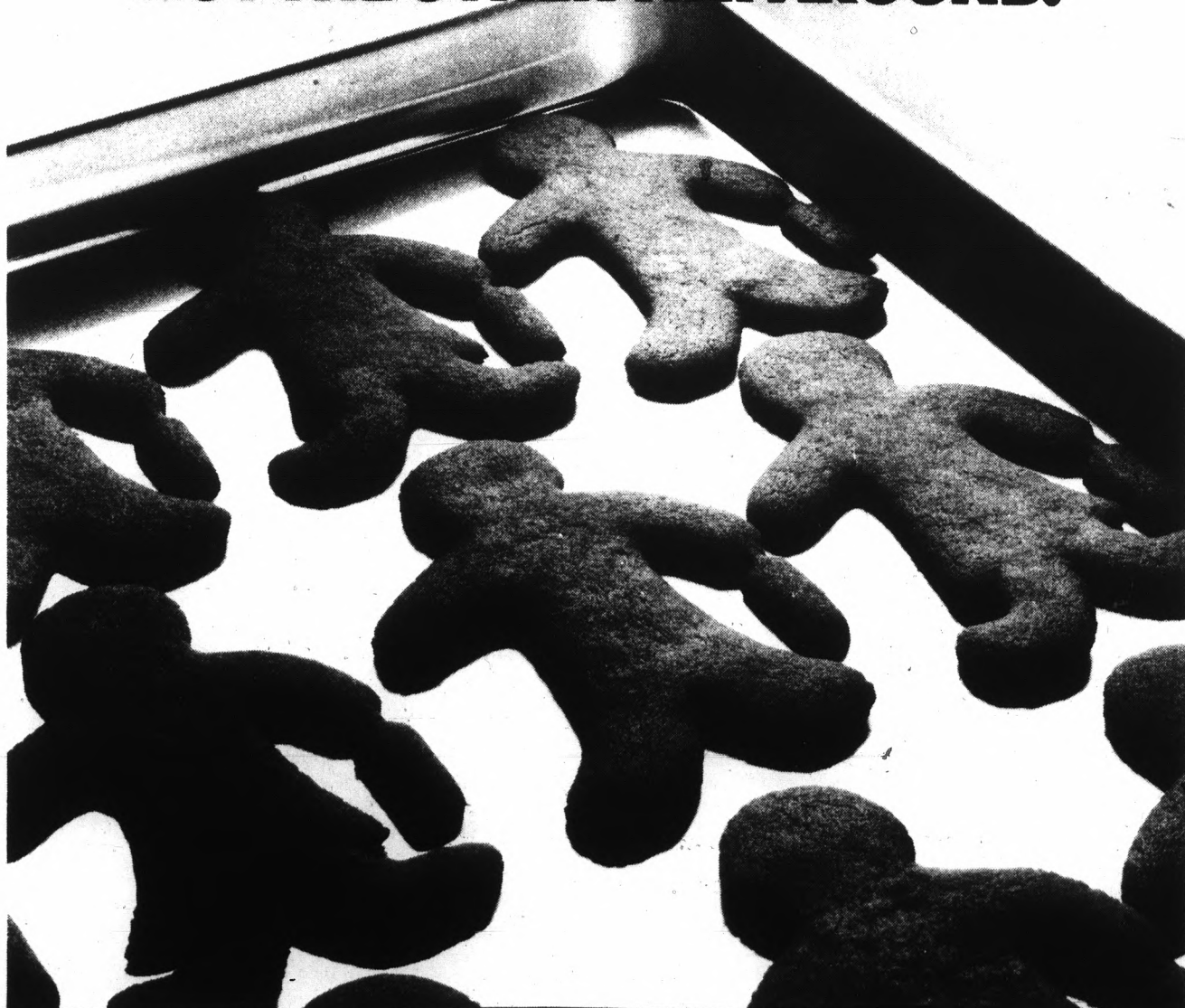
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Ethnic Studies: the outcast that still refuses to die

by Leslie Guevarra

Born during a period of student unrest 11 years ago, SF State's School of Ethnic Studies is one of the few survivors in an academic area where the mortality rate is high.

Shoestring budgets, a decline in enrollment and student interest and "indifference" by campus administrators have resulted in the demise of more than half of an estimated 500 black studies programs established on college campuses across the nation a decade ago, according to several reports.

Ethnic Studies faculty members point out that their school has managed to survive similar if not identical problems and has been able to develop programs despite the school's ambiguous status.

Ethnic Studies, the youngest and smallest of the university's eight schools, has never been formally recognized by the California State University and Colleges System. In addition, the school's administrators have never received the official title or comparable salary of other campus deans, although heads of the school were called "deans" or "acting deans" in the past.

Ironically, this school, which has no official status, is often cited as a model for similar programs on other campuses and is often mistakenly referred to as the only program of its kind with school status in the country.

Phillip McGee, acting director of the school since fall 1978, said he found out about the "quasi-status of the school by accident" when he wrote a letter to university President Paul F. Romberg to find out why he wasn't being paid a dean's salary.

Three out of McGee's four predecessors — Urban G. Whitaker Jr., James A. Hirabayashi and Danilo Begonia — said they knew about the school's non-official status and that they held the position of dean without getting comparable pay. Apparently this information was never passed to McGee.

Ethnic Studies instructors said last semester that they believed the school's lack of official recognition resulted when former SF State President S.I. Hayakawa neglected to sign a document authorizing the school.



Photo by Tony Roehrick

Urban G. Whitaker Jr., acting dean for six months

Hayakawa's signature is conspicuously missing from an 11-year-old copy of a list of demands by student strikers — a document taken to be a negotiation agreement between the students and the administration. Although other university representatives approved the list, the space assigned to Hayakawa's name is blank.

Provost Lawrence Ianni, however, said he has not found any information to indicate that this apparent omission is the cause of Ethnic Studies' "quasi-status."

"People at the chancellor's office told me they never recognized Ethnic Studies as a school," said Ianni. "As far as I can gather, they were asked (to recognize the school) and they never said 'yes.'"

"I hasten to point out," he added, "that the chancellor's office never said, 'Stop, disband it.' But it is known that we use the term (school) for ethnic studies and that we give the school and its director all the prerogatives of all the other seven schools."

McGee and some of the Ethnic Studies deans before him argue that administrators of the campus' other seven schools are officially called deans and are paid a dean's salary, and the differences relegate the School of Ethnic Studies to a lesser status.

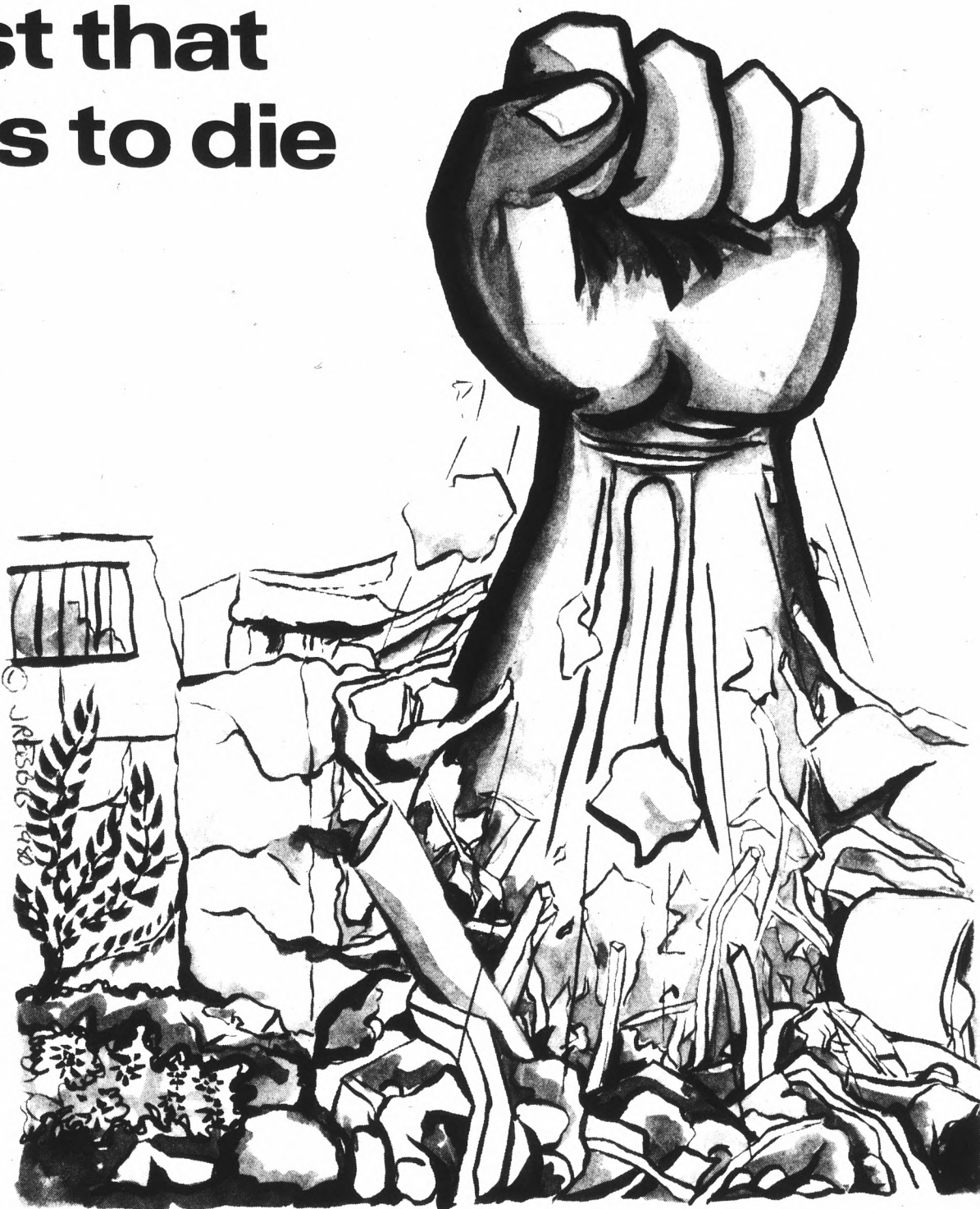
Ianni explained the discrepancies. "The candid truth is that in volume the workload for handling Ethnic Studies is not the same kind of workload for the other seven schools."

"That's in terms of volume, not importance," he said. In terms of size, Ianni said, Ethnic Studies is smaller than some departments in other schools of the university. Some 2,385 students are enrolled in Ethnic Studies classes this semester, bringing the school's full-time equivalent enrollment to 470.

Faculty positions and operating expenses are allotted to schools largely on the basis of FTE. Ethnic Studies has 25 faculty positions this semester. In comparison, the next smallest school has 60 faculty positions and the largest received around 200, Ianni said.

McGee and his predecessors disagree with this rationale. "I don't know what other deans do," said McGee. "I know my hands are full."

Hirabayashi, dean of the School of Ethnic Studies from



Grant's future questionable

by Jonathan Ames

A grant proposal that could bring \$1.7 million to the Schools of Ethnic Studies and Science at SF State is now under review by the National Institute of Health.

There were rumors, however, that a student committee, which met with the field research team from NIH on Oct. 10, may have reduced the chances of the grant by criticizing the university.

Biology student Juan de la Riva, a member of the 12-student committee, said he heard another student remark during the meeting that "Ethnic students were not given the same research privileges as white students."

"The major complaint of most of the students on the committee was that there was no communication between students and science department administrators," de la Riva said.

"There was also a student there who claimed to have evidence that when there was research work to be given to students, that work went to white students," he said.

Daniel H. Buttlare, chairman of the Chemistry Department, is the program director for the proposed grant, titled

Biomedical Research Training for Minority Students.

The objective of the proposal, as stated in the grant application, "is to expand the opportunities at State for ethnic minority students to select, participate in and succeed in biomedical research careers in order to increase the number of minority biomedical scientists."

Buttlare denies that any of the students made negative comments regarding the university or that chances for approval of the grant were lessened.

"I am cautiously optimistic that the grant will be accepted. We will find out sometime in February," he said.

Buttlare also stressed that even if the grant is accepted by the NIH review board, SF State still may not receive any money.

"It all depends on NIH budget restraints," he said. "But, if it is accepted and the budget allows for the money to be sent here, then the program could start sometime between February and a year from now."

According to Buttlare, SF State is in competition with 14 other universities and junior colleges for the NIH money.

Whitaker, acting dean for six months in 1969, said his job was never a "viable" one.

"There was extreme tension," he said. "And it was a dangerous time for the faculty."

Whitaker said he and others had their lives threatened.

The vulnerable position he held did not make his job any easier. As acting dean his job consisted mainly of approving or denying student demands, suggestions and plans for developing the school, and as a white man taking the position that students felt a minority should fill, he was not very popular, he said.

And the new school also generated some "hostility" among established programs which had to give up space, faculty time and a portion of their budget to accommodate Ethnic Studies, Whitaker said.

"The school was carved out of the university not created," he said.

Whitaker took on the acting position as dean while he served as dean of undergraduate studies. After his six-month stint in the School of Ethnic Studies he was replaced by Patricia Thornton.

"Those were such difficult times for everybody," said Whitaker. "I don't want to blame people for the positions they held on issues that were so widely apart. But it was impossible to bridge that gap for a while."

Thornton also did not last long in her position as interim

dean. At the end of her six-month term, her year-long contract with the university was not renewed. Hirabayashi took over at the start of the fall semester in 1970.

"One of my major complaints (as dean), is that we did get budgeted at the size and FTE of the school," said Hirabayashi. "But a new and innovative program is more expensive than an established program that just needs to be maintained. The other schools and departments had been around for decades and now all of a sudden we appeared on the scene."

"Then, after a few years, we were supposed to prove ourselves," Hirabayashi said. "I think that was unfair with the money we got. We got comments like, 'You're part of the family now. It's time for you to start acting like one of us,' when in actuality we had just joined the family."

Despite the difficulty of Hirabayashi's tenure, workable programs were left for Begonia to inherit in fall, 1976. But Begonia's years as acting dean were not without their problems.

In 1978 Begonia told Phoenix about the apparent neglect of the school by university administration. Begonia and other Ethnic Studies faculty cited the absence of references to the school in the university's master plan, lack of representation on university committees and cramped office quarters as proof of attempts to squeeze the school out.

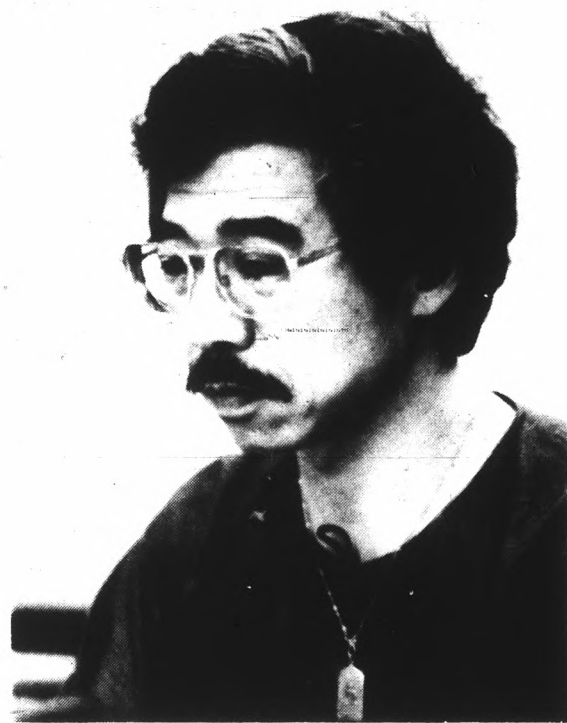


Photo by Jim Blaise

James Hirabayashi, former dean of Ethnic Studies

Begonia resigned from his position that spring when he was awarded a two-year Danforth Fellowship at Stanford University to earn his doctorate.

Now back on campus after a two-year absence, Begonia said many of the situations he described have changed, although the school is far from being in an ideal position.

The changes were made in a "reciprocal situation," Begonia said.

"Somewhat better lines of communication exist between the school and the university," he said. "There's a lot more things at stake now. People are becoming aware of the demographics of the university and the demographics that the university affects."

Minority students now make up 41.3 percent of the total enrollment of 24,131 this fall, according to recent figures from the university's office of Institutional Research.

"People are beginning to seriously look at the role of urban institutions, such as SF State, in responding to cultural diversity," said Begonia.

Both Begonia and McGee, the current acting director, point to the school's representation on university committees, expanded major and minor programs, the recently formed advising center and ties to the various ethnic communities as indications of the growth and stability achieved during the past 11 years.

The most recent gain for the school was won when the Academic Senate approved an amendment to the General Education proposal, which will require students to take at least three to four units in ethnic studies-related courses. Other related changes to the GE proposal now provide for the school's representation on GE committees.

Without those changes, the school would have been excluded from the GE package, Ethnic Studies faculty members said.

McGee said he credits Humanities Dean Nancy McDermid for leading the battle for an ethnic studies requirement.

"Eleven years later, we still had to fight in Academic Senate to get representation," he said. "But I do see it (the inclusion of ethnic studies in the GE package) as a major positive move in the university's curriculum."

And with the ethnic studies requirement now in place, the school can complete other projects geared to give it more visibility on campus and in the community, McGee said.

But the issue of the school's ambiguous status still remains.

"About a year ago, the central administration (Romberg and Ianni) told Ethnic Studies that if it wants to work up a formal justification (document), we would be confident to look it over and send to Long Beach with our approval," said Ianni. "But we haven't seen anything from the school yet."

McGee said the other school projects have since taken precedence over the filing of justification documents, although the issue's importance has not diminished.

"We are a unique school and we are doing things and we are proud of it," said McGee. "But we haven't had the time or the man-hours to draw up our (justification) proposal."

"I would expect, however, that the university would try to get some mileage out of the fact that we are a unique unit. It should be a feather in the university's cap."

"SF State's School of Ethnic Studies is a unique, respected and cherished program of the university," said Ianni, who added later that accusations during the past 11 years about the administration's lack of support toward the school are "sheer horsefeathers."

"There's a relevant, viable, responsible and meaningful program there in Ethnic Studies," he said. "And no sensible administration would go out of its way to put it out of business."

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The fine art of coping — as it's taught at SF State

by Susan Kaye

When SF State Psychology Professor Virginia Saunders decided to offer a class on the Psychology of Love this semester, her worst fear was that no one would show up.

But at the first class meeting, nearly 100 students crammed into the small classroom.

This contemporary class is one of many at SF State that reflect the changing times and educational needs of college students.

In the early '50s, while Professor York Mandra was putting together what is now SF State's Geology Department, he could not have predicted

the energy problem of today.

But after taking a sabbatical to study the subject, he brought his expertise back to the campus, and this semester he is teaching Societal Problems of Energy.

To create varying perspectives on energy problems for his students, Mandra brings in guest lecturers in areas such as business, political science, economics and international relations, and requires students to take several field trips to examine alternate sources of energy.

The international perspective of the energy problem in the volatile Middle East is just one of the issues discussed in Mid-East: Heartland, offered by the International Relations Program this

year.

Thirty years ago at SF State, a class called Postwar Europe was offered by International Relations to keep students abreast of the latest developments in that sensitive part of the world.

"There's always a demand for new classes," said IR Program Director Ted Keller, adding that the classes are requested both by students and instructors.

Keller is presently designing a class to be offered next fall about United States influence on Third World countries, and he anticipates student interest will match his own.

In the Health Education Department, courses have been changing from the traditional subjects, such as hygiene and first aid, and now include such classes as Health Aspects of Aging, Sex and Family Life and Drugs in Society in its curriculum.

A large increase in rape cases prompted the department to offer a course called Rape: Myths and Facts.

The course, which teaches the facts and fallacies, preventive measures and historical and sociological perspectives of rape, must be taken concurrently with the physical education class; Personal Defense Against Rape.

PE Professor Gail Whittaker, who teaches both classes, said the PE class differs from a regular self-defense class in that it focuses specifically on sex assault situations. For example, Whittaker says, when "being grabbed and jumped on rather than being slugged in a bar."

Whittaker teaches both physical and psychological methods of defense. Students' response to physical education classes has been increasing over the years, said PE Acting Chairwoman and Professor Eula West.

Aside from the current trend toward body fitness, West attributes the increase to the elimination of GE requirements for physical education 10 years ago.

"That did more for the department than anything," said West. "The students didn't feel like they were being pushed into anything, and the enrollment went up."

He said it also forced the department to take a look at its curriculum and offer more classes in what the students really wanted.

This semester, the department received a good response to a new class in the Eastern martial art form, Tai Chi Chuan. Other popular classes,



Photo by D.D. Wolohan

Psychology of Love students, left to right, Patricia Chandler, Caroline Ling and Lynn Yada, listen intently during a group discussion.

according to West, include weight lifting, modern jazz dance, ballet, tennis, jogging and yoga.

Though all activities are open to both men and women, West said women have recently begun participating in the "so-called men's sports."

"We are living in an age where it is much more acceptable for women to be active in sports," said West. "It used to only be acceptable for women to take classes like golf, tennis and dance — but certainly not weight training and basketball."

As it becomes more acceptable, more women are taking advantage of these types of classes.

"The last stronghold for men was the weight room," says West. "Women were a little hesitant to invade that room, but now it's a popular class for men and women."

An increased interest in both physical and mental health has led to the creation of classes in illness prevention and modern healing practices.

Classes such as Holistic Health, Psychosomatics and Self-Care and Healing Practices of the World have been offered for the past few years in the Center for Interdisciplinary

Science.

Erik Peper, CIS lecturer and author of numerous articles on holistic health, said the responsibility of health is shifting away from the doctors toward self-help.

According to Peper, illnesses are now being looked at as the result of a lifetime of behavior patterns, and one can learn to change those patterns.

The changing perception of male and female roles in our society has brought about more up-to-date class offerings on campus.

The Women's Studies Department has been analyzing women's educational needs since the early '70s.

Debbie Rosenfelt, coordinator of the department, said classes such as Single Mothers and Starting-Your-Own-Small-Business for Women, are in direct response to the women's movement.

In the traditionally woman's field of home economics, there has been an increasing number of men in many of the classes, according to Home Economics Chairwoman Maie Nygren. Though men still do not take up a great proportion of the cooking and

sewing classes, Nygren predicts the trend will continue in that direction.

In the meantime, a more non-traditional class in American Housing Problems is offered. Started in 1966, the class is now tailored to more contemporary problems and deals with high cost of housing, slum areas and discrimination in housing.

Some problems in our society appear to be timeless — just the methods of teaching them have changed over the years.

Perhaps the Psychology of Love class will have a more profound effect on students than a 1950 class in Marriage Problems apparently had.

Professor Saunders, who saw a need to teach how to increase our ability to love, now has plenty of eager learners. After surveying the class, Saunders found two divergent reasons why the students had enrolled in the class.

"Either they were really having trouble in a love relationship and wanted to do something about it," said Saunders, "or they thought it sounded like fun and it fit into their schedule."



Photo by D.D. Wolohan

Students get a kick out of PE Department's new Tai Chi Chuan martial arts class.

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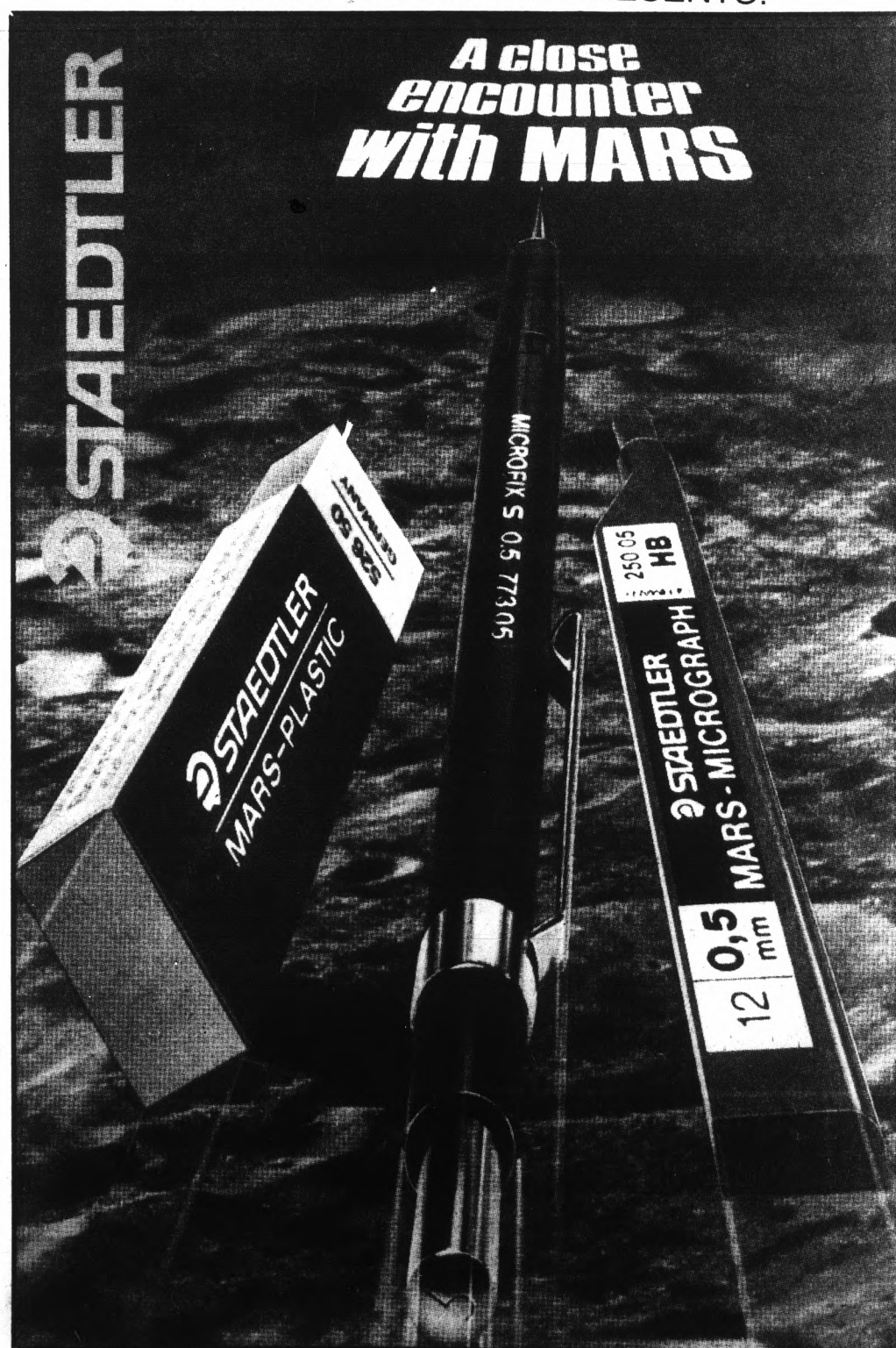
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Opinion

Coping with a severe handicap

A disabled body, an agile mind

by George Barker

Editor's note: George Barker, a writer and poet, is a victim of cerebral palsy and lives in Marin county.

I became cerebral palsied at age 13 as the result of mosquito-borne viral encephalitis. I am now 55. This means I have had 42 years experience being disabled. One might say that makes me an expert on the subject of being disabled.

Looking at myself objectively, I am severely disabled. I cannot walk without someone to support me on one arm and then only short distances. I have very limited use of my hands and require help feeding, dressing and bathing myself. I do type. And I can get about some on my caloused knees. But, like everything I do for myself, these activities are slow and time-consuming. In common with most severely disabled CPs, my speech is slow and difficult to understand. This is one of the most frustrating things about CP. I am usually unable to make myself understood without straining and repeating. Try to imagine yourself with a good mind, knowing exactly what you want to say, but being unable to get the sounds to come out right.

When you have an active mind and a million things you want to do or read or write, the snail-like movements of my type of CP are the ultimate frustration. There were no special schools for the handicapped in Greeley, Col., where I grew up. After two years at home with tutors, I was "mainstreamed" back into my old school with the help of my buddies and special permission of the school officials. My friends half-walked and half-dragged me up and down stairs and through the long corridors from class to class. They would run with me, one on each arm, my legs coming along as best they could. We didn't know about architectural barriers in those medieval days. Our three-story school had no ramps or elevators. I had to accommodate myself to the school and just be glad I was accepted.

Most disabled people didn't get a chance for a real education in those days. We were the dead-wood of society. No one really expected us to do anything other than quietly decay in the back rooms of our parents' houses.

America has come so far in the past 10 years in removing architectural barriers that from my age perspective, I am loath to complain. When I go about Kentfield in my electric wheelchair, I may grumble a bit about the promised, but slow to arrive curb cuts. However, I know they are coming in January. And the College of Marin campus is virtually barrier-free. But I have begun to doubt that the Golden Gate Bridge District is ever going to let me ride one of their buses to the City. We shall see.

perverts as people they would like to avoid. People do not believe we have much to offer in return for their friendship. We have a relatively weak power position, as the sociology book put it.

Many CPs are sexually frustrated, too. Only in the past few years has it been recognized that disabled people are sexual beings and have as much right as anyone to express their sexual feelings. But having the right and finding a partner are two separate things.

When your body is such a mess of tense, writhing muscles, when your face is contorted and your speech is difficult to understand, when you have not had the normal social contacts and have been largely left out of the dating process, you don't know

world of hearts, scruffy and smelly are seldom winners. I hate to see so many disabled looking like the wrath of God had descended upon them. These are often the same ones who are paranoid because nobody likes them.

When I was going to the University of Northern Colorado, the case histories of psychoanalysis in the library's few psychiatry books were the nearest thing to legitimate pornography around. I devoured them. And in the process I learned a bit about the workings of the mind.

"Attitudes are more important than facts," wrote the late Karl Menninger. I think this could be a useful motto for all CPs. With a healthy, happy, outgoing, giving, striving attitude, I believe we can make the unpleasant facts of our lives less important.

I also believe in trying to keep as physically fit as I can. The Adaptive Physical Education Program at the College of Marin has been a Godsend for me. It gives me a chance to work out with the weights, relax on the mats with yoga, and use the college pool. We set our own goals, and I work out about 12 hours a week. Some people think it is a kind of physical therapy. But it's not. It's a class activity and keeps us going for as much as three hours or more a day. We also have an active social life among the disabled students, the aides, the volunteers and the instructors. We have a great feeling of community.

If we take care of our health, most CPs can expect to live a normal lifespan. Either one learns to cope with CP or one is bitter and miserable. I think most of us are good at coping. We choose to accept what we must, ignore what we can and get on with life.

In my life, exercise, the intellectual stimulation of reading and writing, movies, good food, pretty women, a little bit of drinking and much laughter are all important.

When you have an active mind and a million things you want to do... the snail-like movements of my type of CP are the ultimate frustration

All CPs have to struggle to keep their individuality. Most people have us stereotyped as an identical mass. Doctors, nurses, social workers, relatives, counselors, therapists, bureaucrats, all know better than we what's best for us. We are interviewed, processed, charted and quizzed at every turn. Like our food, we become hydrogenated, homogenized, dyed and preserved without our being aware of what is happening. Unless we learn to fight it, we go along with it and wind up in a nursing home or being thought of as Mummy and Daddy's 46-year-old little girl.

Recently, I took a sociology class on deviance at the College of Marin. I took it to improve my mind. (All that good stuff about dope and kinky sex.) I was a bit chagrined to learn studies show that the public lumps the blind and crippled beside addicts, convicts, intellectuals and other

what to do or say in a potentially sexual situation. Alcohol was a partial solution in my case, helping me relax, making me less clumsy, less fearful and less inhibited. But one can't stay half drunk all the time.

We are sexually normal, if there can be said to be such a thing. Some people are surprised by this. But CP is a disorder of the voluntary nervous system. The sex organs are on a different nerve hook-up, along with the heart, lungs and liver.

Despite the obstacles, however, some CPs do establish loving, tender sexual relationships.

There are probably many more CPs and other disabled people who could find partners, if they devoted a little more time to grooming and personal hygiene. I know it is time consuming to look neat and smell clean. But in the competitive

Letters to the Editor

Who was it?

Editor,
As I read your stories about the Charles Fracchia plagiarism case, a question occurs to me. Why was the letter informing the Phoenix about the situation anonymous?

One wonders whether the author was a disgruntled former student or a jealous faculty member.

Why don't you invite the author of the letter to come forward and grant Phoenix an interview?

Wouldn't that be an interesting story?

And be sure to print a picture!

Carolyn Hendricks

Apology demanded

Editor:
I am writing in regard to the recent election here at SF State.

The campaigning was heavy, as students, staff and faculty were made of. In the midst of the last day that the polls were open, Greg Pustelnik, the successful candidate for School of Business Representative, was heard hawking "Vote for the straight slate!" Pustelnik was with the Spectrum slate. He was referring to the number of gay people on the YODA slate.

What kind of a person has gotten into office here at SF State? What does this say about his ability to represent a portion of the 2,300 gay people who attend here? How long would he have lasted had he been saying "White is right?"

I demand an immediate public apology visible in the campus press. In that

manner he can show the human beings on this campus that he is beginning to see why it is so important to grow up.

David Montalbano

Coordinator,
Gay and Lesbian Campus Community

P.S. Yes, I was on the YODA slate. Do you think this was a political move on my part or one of conscience?

Fear and banality

Editor:

Last week in Phoenix you wrote an article titled "Fear and Loathing in the Doghouse." This was interesting in light of the fact that a cover story that issue was about plagiarism.

While the word "fear and loathing" are not copyrighted, I consider it stealing, in every sense of the word, from Hunter S. Thompson who has used the term constantly enough to make it an identifying part of his work. I am offended in that you obviously do not possess Thompson's talent or insight, for if you did, you would have shown more imagination in creating a title for your piece.

I wasn't surprised that your "editor," and I use that word loosely, allowed the stolen "fear and loathing" to be published. It is typical of Phoenix to print journalism insulting to those of us who can and like to read. Reading Phoenix is like reading The National Inquirer (sic) but it doesn't have as many laughs.

Until you experience what Thompson has to feel about the "fear and loathing" he writes of, stick with something you readily know about. Start with "banality."

Reed Kirk Rahlmann

AS replies

Editor:

In response to the Associated Students critique written by Jim Kang in the Oct. 9 edition of your paper, may I respond with the following:

Let's get this straight - "The AS has made itself an elite group" because we meet every week on Thursdays at 4 p.m.?

OK. And I suppose we should also feel guilty that the AS Board of Directors meets each Tuesday at 4 p.m.

And I guess we should feel guilty because Kang can't tell the difference between the Student Union and the Associated Students in regard to where he gets his information and policies.

Kang makes statements alluding to the fact that he does not know where his \$10 AS fee is going. He also drones on about the AS not catering to the diversity of the students who attend this university. I wonder who he thinks funds over 50 campus organizations including the Jewish Student Union, Gay and Lesbian Campus Community, "His Way" Student Fellowship, Ceramics Guild, Pan African Student Union, Young Socialist Alliance et al. I have a list in my office of the other 44 organizations if he wants to see it.

I am also curious as to whom he thinks pays for the following events, which have occurred or will occur this semester alone:

1. Women and racism workshop
2. '60s sock-hop
3. Welcome Back dance
4. The films "Being There," "The Rose," "Kramer vs. Kramer," "La Cage Aux Folles," etc.
5. Cal Tjader

6. Eco-Fair '80
7. Alice Walker
8. Abortion panel
9. Erotica contest

10. Resist the draft workshop
On and on the list goes. I would continue if it were at all necessary.

I hope Mr. Kang feels more at ease now that he is enlightened about the ways of the AS. Someone please let Kang know that he can find the definition of "diversity" under "D" in the dictionary.

Sincerely,
Summer Tips
Assistant Speaker
Associated Students

From death row

Editor,

I am a prisoner on death row at the Arizona State Prison and I was wondering if you would do me a favor. I have been here for quite a while and I don't have any family or friends on the outside to write to so what I was wondering is if you could put an ad in your campus newspaper for me for correspondence. I know that you are not a pen-pal club or anything like that but I would really appreciate it if you could help me.

Death Row Prisoner, caucasian male, age 34, desires correspondence with either male or female college students. Wants to form some kind of friendly type relationship and more or less just exchange past experiences and ideas. Will answer all letters and exchange pictures. If interested write to: Jim Jeffers, Box B-38604, Florence, Arizona, 85232.

Jim Jeffers

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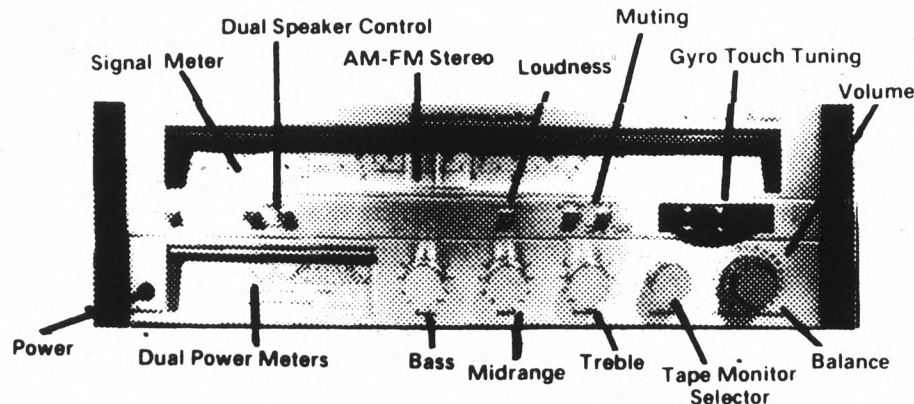
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Laserium's second edition dazzles the eye

by Annemarie Colby

Patterns burst on the screen like 50-foot spirographs, twisting, swirling and vibrating to music. Tunnels of color pull you inside as they spin faster and faster, then disappear, leaving you drifting somewhere in space.

Laser lights can take many forms. Sometimes they are dispersed on the screen in a gaseous fog. Other times they project a single penetrating beam of light. They appear to be three-dimensional and can take on abstract forms or familiar shapes.

Laserium, designed in 1973 by Ivan Dryor, is one of the newest forms of pop-art entertainment. Today, the shows, which project patterns of laser light and color to a musical score, appear in cities across the United States.

The San Francisco shows recently have been seen at the Morrison Planetarium, but last weekend a new show opened at the Lone Mountain Auditorium at Parker Avenue and Anza Street near the USF campus.

Music varies in each show and ranges from experimental jazz to classical to hard rock. Laserock 2 features such artists as the Police, the B-52s, the Cars and Led Zeppelin and it uses the new laser, the Argon.

Saturday night's opening show was delayed because of a slight technical problem.

The culprit was the sprinkler system, which had gone on before the show and lowered the water pressure. Since the lasers are water-cooled, they wouldn't start. Ten minutes later, after much heckling from the small audience, the show began.

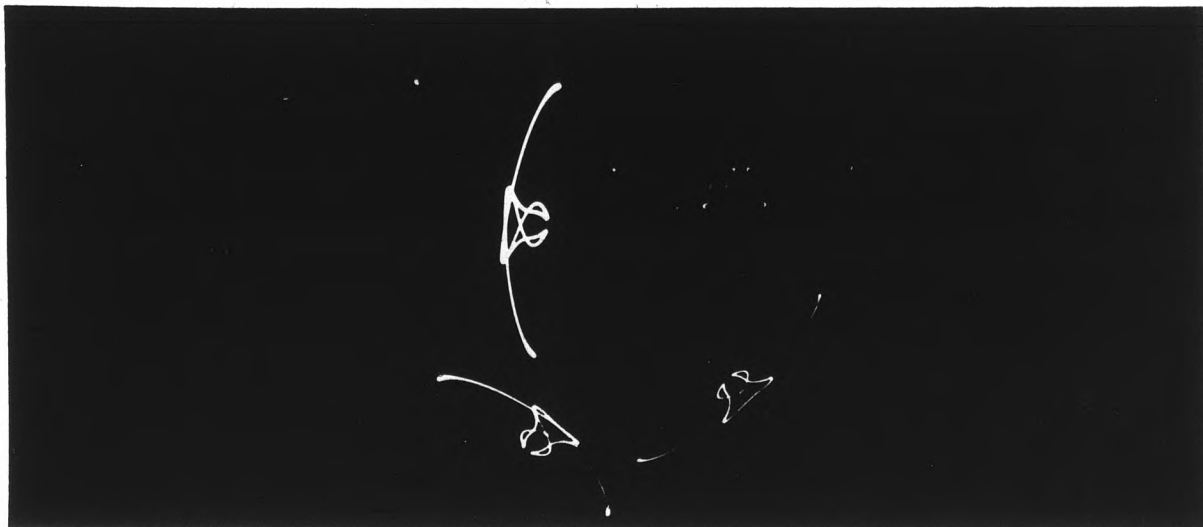


Photo by Jan Browman

The lasers are choreographed to the music in a variety of ways. Sometimes the images dance to the beat of the music, other times the songs are interpreted literally, such as in Gary Numan's "Cars."

A little laser car appears on the screen, grows and reproduces. As Numan sings about feeling so good in his car, the four laser cars crash on the screen and smash into pieces.

This violence is characteristic of the whole show.

At one point, the show moves off the screen and becomes three-dimensional. The audience suddenly becomes part of the show. The green Argon laser shoots across the top of the room, splitting into crisscrossing rays of light. You feel contained inside this giant spider's web of light. It seems that if one of the rays flashed across your body

accidentally, you'd be split in half, Star Wars style.

One of the funniest numbers is set to "Walking on the Moon," by the Police.

Filtered light scatters across the screen and your imagination runs wild looking for images to identify in the mist. Craters slowly appear, and as the picture begins to rotate, a little green Martian comes into the picture.

He moves slowly across the surface of the moon, floating without gravity, moving faster as the song gets louder. All of a sudden you notice he's dancing to the music. You can almost see him snapping his fingers.

A laser tunnel appears and the Martian steps inside and leaves the moon, heading for home. He's stepping to the music, accompanied by laughter from the audience.

The lasers turned that laughter to pain with 10 CC's "I'm Not in Love." A totally abstract portrayal of loneliness and sorrow disperses the light again into fogs of intense blue, green, gold and red hues.

The heartbeat in the song is echoed in the picture, creating a hollow effect as the fog was sucked into a chasm much like a black hole.

Sometimes the color is too bright and the pattern too mesmerizing to watch. The most exciting picture is created when the pure rays of color are projected onto a stark black background.

The Krypton, the laser behind the screen that does most of the projection, only uses a one-half watt bulb, while the Argon takes only five watts. The trick is in the intense concentration of light into a small space.

Though any show that bills itself as an "experience" deserves skepticism, this show deserves that title.

Contempt decision worries faculty

A battle* between a University of Georgia professor and a district court judge has sparked nationwide controversy and is making some faculty committee members at SF State a bit uneasy.

James Dinnan, a member of the University of Georgia Education Department, sat on a Tenure Review Committee last spring that denied tenure to Maija Blaubeurgs, 33, an assistant professor of educational psychology.

Blaubeurgs accused the committee of sex discrimination and filed suit in district court. Dinnan was called as a witness in the case and was asked by Blaubeurgs' attorney to reveal his vote in the faculty committee's decision.

Dinnan, claiming his vote was protected by academic privilege, refused to answer the question.

District Court Judge Wilbur Owen sided Dinnan for contempt of court and, on July 1, Dinnan was sent to jail.

"We can't take him out and whip him like we do our children," Owen told People magazine in September. "I think sometimes it might be appropriate to use such punitive measures."

The confidentiality of faculty committee discussion and of committee members' opinions is now a debated issue at SF State.

Two cases in particular have attracted public attention here, and Owens' treatment of Dinnan has left committee members wondering just how private their closed meetings really are.

The case of Charles Fracchia, a university lecturer currently under investigation for admitted plagiarism, now rests in the hands of the Humanities Department Hiring, Retention and Tenure Committee.

Stanley Andersen, a member of the HRT committee reviewing the Fracchia case, said he feels very uncomfortable about the publicity surrounding

the case.

Mark Soler, a San Francisco lawyer and teacher at SF State, said that Dinnan, the jailed University of Georgia instructor, is "standing on an interesting principle, but one that has no foundation in the law."

"When federal rights are involved, specifically the right of a woman not to be discriminated against, the courts have a responsibility to hear all relevant information," said Soler. "The President of the United States was told by the courts in the Watergate case that all citizens must present evidence they have access to."

"However, the judge in this case is using the law for punishment, not persuasion. Reporters are subjected to the same kind of legal harassment about divulging sources."

Patricia McColm is a former SF State instructor charging the Broadcast Communication Arts Department with sex bias in her dismissal from the university.

Her grievance is before a university panel which must decide whether McColm was a poor instructor or was victimized by BCA Department members who disliked her personal activities.

Stuart Hyde, a member of the BCA committee, which recommended her dismissal, said he thinks openness within faculty committees is very important.

Hyde is not certain whether he would go to jail like Dinnan to protect academic privilege.

In his testimony before the grievance committee in the McColm case, Hyde said he was honest about his feelings about McColm and his vote in the HRT committee for her dismissal.

And while Hyde and other committee members mull over their right to privileged comment, McColm and Fracchia await the decisions of their peers.

Higher demand for flexible hours

4-day week just might work

by Anne Redding

Variations from the traditional nine-to-five, Monday-through-Friday workweek are brightening the horizons of San Francisco organizations and companies.

The job market is now swelling with women and young singles, in addition to mature breadwinners in search of second or better careers. This swell in workers has caused the need for schedule changes, according to a recent book about jobs in the '80s, entitled "Work in America: The Decade Ahead."

Attitudes, expectations and values of these new workers are also generating a multitude of pressures and possibilities in the American workplace.

Neither San Francisco nor the Bay Area has escaped this phenomenon. It is evident in the increase of part-time positions and job-sharing, the implementation of flexible 8-hour shifts (flextime) and experimentation with the four-day workweek.

St. Luke's Hospital in San Francisco is familiar with non-traditional work patterns, said William J. Krammer, assistant administrator.

"Job-sharing is nothing new at St. Luke's. It comes in the form of employing lots of part-time people. We have been doing this for years with people who work and go to school — particularly in nursing," he said.

While job-sharing is beneficial in that it offers more jobs to more people, it is also more costly to the employer, said Krammer.

"It is more expensive because instead of paying for one person's

fringe benefits, such as health insurance, the employer must pay for two or more."

However, he said, vacation and sick pay can be prorated and this does not involve any extra cost to the employer.

Since a hospital is a seven-day business, the most prevalent disadvantage in employing large numbers of part-time help is in the lack of continuity in patient care, said Krammer.

"The care becomes a revolving door and it's very impersonal. With things so mechanized these days, this dehumanizes it (patient care) even more."

...an effort to make the facility

a more attractive place to work

Good, consistent care becomes excessively fragmented and the tolerance of the patients for the constantly changing white uniforms wears thin, Krammer said.

A remedy for seldom-seen personnel is the instituting of the four-day workweek, in which the employee works 10 hours a day.

Krammer said that the four-day workweek encompasses occupations in the hospital other than health care and allows employees to exercise some options over their schedule.

"This system is voluntary and completely up to the individual. After all, we're democratic here," he said.

Since it's their choice, em-

ployees generally like the system, although it is tougher working 10 instead of eight hours, especially when things are busy, said Krammer.

Another Bay Area facility that has recently introduced the four-day workweek is Lawrence Livermore Laboratory.

"The plutonium facility began its new schedule Oct. 6 and there will be a three-month trial period to see how it works out," said Mike Ross, public information officer for the lab.

Several motives prompted this change in work patterns.

"It is part of an effort to make

accomplished."

Still another variation of the traditional workweek is the use of flextime, which permits workers to schedule their own hours within a specified time period.

The Bureau of Architecture and Engineering within the Department of Public Works in San Francisco adopted a flextime program in February of this year, said Herman Alcalde, assistant to the Deputy Director of Financial Management and Administration.

Flextime was requested by the International Federation of Professional and Technical Engineers, Local 21. The jobs are clerical, budgetary and administrative, Alcalde said.

This program allows employees to perform their duties within a daily band period from 6:30 a.m. - 6:30 p.m. with presence mandatory during coretime period: 9:30 a.m. - 11:30 a.m. and 1:30 p.m. - 3:30 p.m.

In a survey that evaluated the six-month trial period, employees and supervisors agreed that flextime was beneficial to themselves and their work unit and that they would like it to continue.

Some other advantages were that communication between employees and supervisors had improved, morale was higher, tardiness had diminished considerably and less sick time was taken, said Alcalde.

The advantages of the system were that phone and duty stations were left unattended and that supervisors had to spend more time planning employee duties when employees were absent from the office, he said.

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Zizwe, political coordinator for AAPRP, hands literature of his organization to Karen Toland.

All-African Party rallies to end draft, free people

by John C.K. Fisher

The All-African People's Revolutionary Party held a rally Wednesday in the Barbary Coast, calling for an end to the draft, the return of Africa to the Africans all over the world, and for liberation and solidarity with all revolutionary and struggling peoples.

"All freedoms come with responsibility," said Zizwe, the political coordinator for the AAPRP, "and a person who wants freedom will have to work for it. We are against the draft. It is utter nonsense for a person to believe that he is fighting for justice and truth overseas, when millions here are being exploited and oppressed."

Speaking to an enthusiastic crowd of 50 to 60, Zizwe noted that more than 50,000 men died in Vietnam, and many didn't know what they were fighting for. Zizwe said the AAPRP is calling for organization and mobilization to combat the imperialistic and capitalistic structures that fuel such warfare.

Zizwe said his party is against American capitalism because of its profit motive idea that feeds some but starves the masses. In the end, Zizwe said, no one benefits from such a system.

"This system pushes an ideal whereby one tries to achieve maximum profit with minimum effort. It even happens with college students," Zizwe said.

Zizwe illustrated his point by noting that college students may cheat on a test rather than study for it. The result, Zizwe said, could be an uneducated doctor operating on an unsuspecting patient.

The AAPRP is an organization calling for one unified socialist Africa for Africans throughout the world.

"We intend to organize, educate and create a unified African government for the people of Africa to finally have a home," Zizwe said.

Zizwe said Africans in America are not free because their homeland is not free.

"If your home is not free," Zizwe declared, "then you cannot be free. In Africa, there are at least 20 nations which are starving to death. How can we be free if our brothers and sisters are starving?"

Zizwe said people struggle collectively. "No one can make it totally alone," he said.

Also speaking at the rally were Shoba Pule, a former member of the

Pan-African Congress of Azania, and Mehdi Abasi of the Iranian Student Association.

Pule said that fighting has intensified in South Africa and that workers there are doing all they can to win their liberation.

Abasi said the Iraq-Iran war is a plot conceived by the United States to regain control of Iran. Abasi called the Iraqi government a puppet for U.S. imperialism.

Filipino candidates speak at forum

Filipino contenders for seats on the San Francisco Board of Education, Tony Ubalde and Moy Velasquez, will be featured speakers in a forum in Conference Room A of the Student Union from 7 to 9 p.m. on Oct. 28.

Ubalde, a former chairman of the Human Rights Commission, and Velasquez, a local educator, will discuss bilingual education and the quality of education in San Francisco public schools during the event sponsored by the Filipino American Collegiate Endeavor (PACE). Admission is free.

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MISCELLANEOUS ANNOUNCEMENTS

The Indian Students Association will hold elections this Friday in Room B114 in the Student Union, at 11:00-2:00.

DAVE BECKERMAN, Valiant yet unreliable, a man that needs no introduction. Vote Beckerman for president. He needs your support.

RECREATION INTERNS: Hang in there—we're halfway there! Just think in six more weeks this will all be behind us!

FREE COURSE: Meditation and the Arts (Music, Poetry, Drama, Art). Starts Today! Sign up at the Activities Office NAD 451.

ABC's of Communism: this class the Russian Revolution, next class Trotskyism. Weekly class series, sponsored by Spartacus Youth League Thurs. Oct. 23, 7:00 pm, B114.

Enough!—It's time for a Workers Party. Today Thurs. Oct. 23, Student Union B116, 12:00 noon, speaker: Kieth Douglass sponsored by Spartacus Youth League.

WOMEN who experience MENSTRUAL CRAMPS are needed for Biotechback research Janet, 863-3249.

"Third World Women In Business," an awareness and tactics workshop. Tues., 10:28, 12:45-1:45. SUB114, Thurs., 10:30, 8:30-9:30. SUB112.

Your chance to see indoor Soccer-SF FOG! is Saturday, November 22! Purchase Discount Tickets at Activities office NAD 451.

MISCELLANEOUS WANTED

Wanted: Designer for a portable high voltage D.C. generator, \$26-2545.

Three adorable loving six month old cats need a good home for information please call 863-3268 evenings.

Wanted: 3-4 piece Swing '30s '40s combo to play December wedding in SF. Call 587-3194 evenings. Jonathan or Caroline.

JEOPARDY BOARD GAME wanted. Will pay cash. Jim 647-2287 or 469-2578.

LOST & FOUND

REWARD: \$20.00 lost CROSS pen and pencil set in beige case in Ed 117 Thurs. Oct. 9th, sentimental value, 952-2693.

FOUND: Man's Gold ring. Call 585-5420, a business number, to claim it.

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LATE ADS

Interested in a craft workshop? Make it and save money!! Christmas/Hanukkah is just around the corner! Detailed information soon!

SF FOG—Indoor soccer—is coming to the Cow Palace November 22! Discount tickets available at Activities Office, NAD 451.

Social welfare in Sweden: overseas study program offered by Cal-State international programs. Receive Full SFSU credit. Come to NAD 356.

Parking stall for rent, \$8.00/month, 584-7936.

31st—"Evening of the Mask", 9 pm to midnight, Unitarian Church at Franklin and Geary in SF. Music—Louisiana Playboys—Zydeco dance and buffet, call 863-0253, SF Epilepsy.

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Tickets for "My Fair Lady", November 13 show are going fast! Purchase yours today at the Activities Office, NAD 451.

Visit your Activities Office, NAD 451, for information/sign-ups on classes, workshops, theater/soccer tickets, and more! Phone 469-2171.

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PERIPHERAL CANAL DEBATE, Wed. Oct. 29, 7:30 pm. Bldg. C., Fort Mason Center, Bay & Laguna Sts. Oceanic Society's Conservation Task Force. 441-5970. A representative from L.A. Muni Water Dist. & Spokesperson from U.C. Berkeley will debate.

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Stars lost in fog

Telescopes on campus neglected

SF State's Astronomy Department has some of the most sophisticated telescopes in the Bay Area, but they often lie unused because of the fog that frequently blankets the campus.

"The location of the school has everything to do with it," said Charles Hagar, professor of astronomy and director of the campus observatory planetarium. "Sometimes City College, which is just a mile or two away, can use its observatory when we cannot."

But though the four scopes, which cost the university almost \$20,000, are neglected when the fog moves in, Hagar said they are usually used from 30 to 40 times a semester.

Astronomy student Sheila Warren disagreed.

"I think they're a waste because they're often not used," she said.

And one student spent an entire summer doing a project at the observatory, except for a two-week vacation, and was only able to use the telescopes twice.

Another student, James Albert, has found a way to beat the fog. He comes in after midnight, when the fog commonly lifts, which allows him hours of observation time.

But Hagar said the telescopes add an important dimension to astronomy classes at SF State.

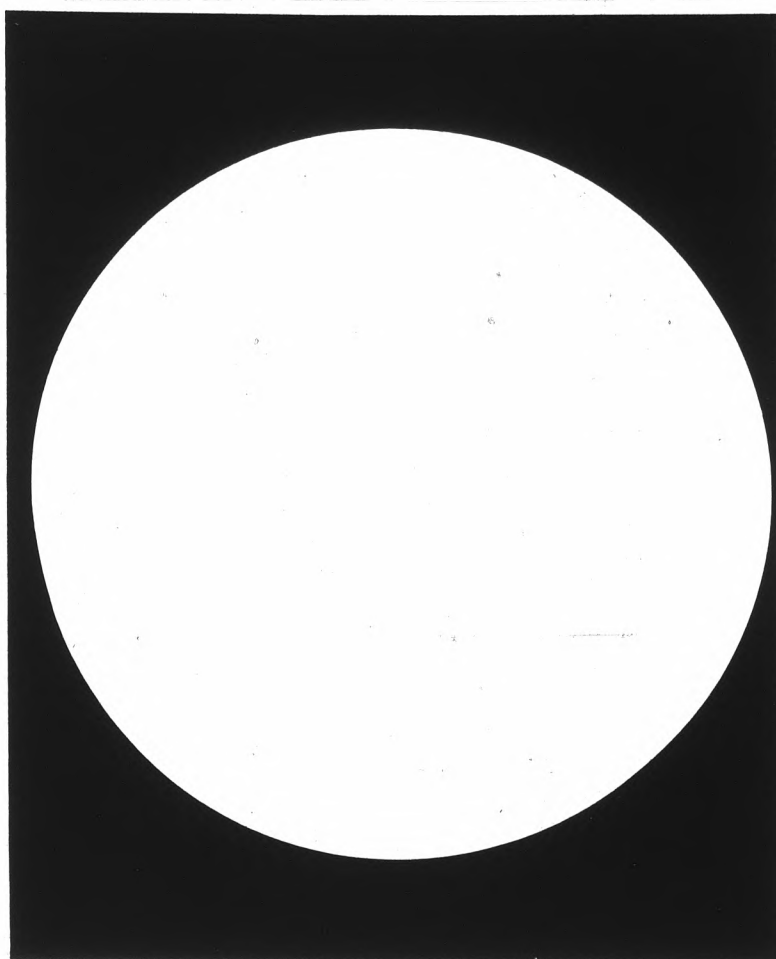
"Students have a better appreciation of celestial bodies instead of just seeing them in books," he said.

The four telescopes — two with 4-inch-diameter lenses, one with a 10-inch-diameter lens and one with a 16-inch-diameter lens — are housed in SF State's observatory atop the Physical Science Building.

They are used primarily by both graduate and undergraduate astronomy students, but are also open to other students.

"It's open, but it's not advertised," said Ken Letsch, curator of the observatory and planetarium. "We've never ever discouraged people from coming in on nights when it is open."

There has been talk of moving the telescopes to Tiburon or San Mateo, where they could be used more often,



SF State astronomy students are frustrated. Their department's sophisticated telescopes are powerless when the fog rolls in.

but the idea has been abandoned, Hagar said, because these locations would not be accessible to many of the 300 students who enroll in astronomy courses each semester.

SF State is one of the few institutions in the Bay Area with such sophisticated equipment, so students have few alternatives when it is too cloudy in the city.

"There is only one other place that has the equipment that SF State has," Hagar said, "and that is the Chabot Science Center in Oakland."

For this reason, SF State is one of

the official stations of the U.S. Naval Observatory system.

"We have done observations of the moon passing in front of stars and timed its passage — a process called occultation," said Hagar, speaking of one of the projects done for the Navy.

But, like SF State astronomy students, the Navy will continue to have to wait for clear nights and take its chances in the mad rush for telescope time.

"The trouble is, you just can't tell what is going to happen until it happens," Hagar said.

AS competes for grants to improve childcare center

by Steve Davis

Childcare Center Director Jeanette Perry-Brunson blasted the Associated Students last Thursday saying she was "specifically concerned with the negative things coming out of Associated Students."

An AS ad hoc committee to look into the center was formed two weeks ago, after Craig Singer, undergraduate representative to the Academic Senate, criticized the AS for always "shoveling money into the childcare center."

The legislature will decide tonight if AS Chief Justice Ed Barney should serve on the committee. Last Thursday the Board of Directors replaced Barney as the childcare center supervisor with AS Vice President Gia Austin.

Other committee members include AS Representatives Kathy Hornbach and Terry Van Bibber, along with two parents to be selected from the childcare center.

According to AS Representative Gina Centanni, advertisements for parents have been posted in the childcare center, and the committee will meet as soon as they're selected.

The committee will be vying for up to \$60,000 in grants, Centanni said.

Since the center opened this fall, the AS has allocated \$11,400 to the center for repairs and alterations required by the Social Services Department. This was in addition to the center's \$53,842 semester budget.

Perry-Brunson said the major problems with the center are the roof and the plumbing. Although she had the blueprints to the building, she said she still couldn't find the plumbing.

"We're going to have to sink some money into the building," AS Representative Steve Gerdson said, "or as Jeanette says, take some time out and go down there ourselves."

Gerdson helped form the center two years ago when he was AS President. "Nothing has been done to the building in two years," he said.

Van Bibber concurred with Gerdson and said "since the building is ours, any money we sink into it will be an investment."

Perry-Brunson also asked the 18 legislators present how many of them had even been to the center.

About half of the legislators admitted they'd never been there.

"The only way to solve our problems is to get involved," Perry-Brunson said. "You have to become concerned and involved. You have to come down to the center. And I resent last week's comment that we are not professionals. We are professionals."

"If the AS is always negative," she continued, "I don't expect the administration to be any different."

The administration has closed the center once since the fall semester began.

The childcare center was fumigated Sept. 17, and Larry Bliss, student Activities director, had it closed down for two days until he received written notification from the fumigator that it would be safe for the children to return.

Centanni said he resented the allegations made that "the AS was trashing the center."

"We formed the committee," she said, "because we're concerned with the center and want to keep it open."

Eligibility policy eased

A 1961 student eligibility policy that requires captains of intercollegiate athletic teams and editors of Phoenix and Golden Gate to take 12 units and maintain a 2.0 grade point average, will not be enforced, according to Larry Bliss, director of Student Activities.

"It's out of courtesy that I notified them (the Journalism and Physical Education Departments) of this policy," Bliss said. "Frankly, it is none of my business. It is collegial courtesy that if something outside your authority affects others, then you would notify those who are affected."

As director of Student Activities, Bliss has the power to enforce the policy only in the Associated Students.

In the case of Athletic Director Bill Partlow, the policy is almost identical to the one he has to follow now. The policy Partlow enforces was set forth by the NCAA and the Far Western Conference.

In the Journalism Department there is no policy concerning editors, and Chairman Leo Young said he is not considering one.

"It has not occurred to us to use such a policy until such a thing is necessary," Young said. "If it became necessary, a policy in terms of academics, not activities, would be used."

And if Bliss had his way, the 1961 policy would not be used much longer. He said he has already requested that the Academic Senate Committee on Student Affairs consider passing a new policy relating to the AS by the end of year.

Financial aid up next year

by Howard Stone

Federal financial aid available to students will increase beginning next year, said Jeffrey S. Baker, associate director of student financial aid at SF State.

"The maximum BEOG (Basic Educational Opportunity Grant) awarded at SF State should gradually increase from the current \$812 a year to around \$1,200 or \$1,300 a year by 1985," said Baker.

President Carter authorized the BEOG hike Oct. 3 when he signed a bill called the Higher Education Amendments of 1980.

Baker said the bill, which renamed the BEOG the Pell Grant, received "overwhelming" voice approval in the U.S. House of Representatives and passed the Senate 83-6 with Sens. Alan Cranston and S.I. Hayakawa approving it.

The bill, which allocates \$48.4 billion in financial aid nationwide to colleges through 1985, also:

- * Eliminates the 8-semester limitation on eligibility for the Pell Grant.

- * Eliminates the 8-semester limitation on eligibility for the Supplemental Education Opportunity Grant (SEOG).

- * Eliminates the requirement that supplemental grants be matched by other forms of student aid.

- * Raises the maximum supplemental grant from \$1,500 to \$2,000.

The bill alters student loan regulations by:

- * Raising the interest rates on Guaranteed Student Loans (GSL) from 7 to 9 percent for new borrowers.

- * Raising the interest rates on National Direct Student Loans (NDSL) from 3 to 4 percent for new borrowers.

- * Decreasing the grace period a new borrower has to begin repaying both types of loans from nine months to six months after leaving college.

In addition, the bill "authorizes the Secretary of Education to provide private credit bureaus with information about loan defaulters."

The bill also creates new loan and grant programs which include a parent loan program which enables parents of dependent students to borrow up to \$3,000 a year for each child in college.

"I don't think this program will have a great effect here," Baker said. "We're a low-cost institution and most students are independent."

Warren Kessler, president of the United Professors of California, praised the new financial aid bill and said, "The financial aid program is the key to economic advancement and personal development, not only for low-income students but for middle-income students who must have aid to meet the rising cost of college education."

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District elections would give minorities advantage

by John Tuvo

The election of 11 at-large supervisors will be annulled Nov. 4, if San Francisco voters adopt Proposition N — the district election initiative, which, according to Supervisor Harry Britt, will represent the city's minorities better.

City voters repealed the four-year-old district election laws in a special August election. To counter the move

toward citywide elections, the Citizens for District Elections collected 32,640 valid signatures, 9,000 more than the required amount, to qualify the initiative for the ballot.

Civic leaders across the nation will be watching the results of Proposition N, as will the San Francisco academic institutions, but it will be the city's ethnic minorities who will be the most concerned with the outcome.

No ethnic minority has been elected in a citywide supervisorial race without first being appointed, until Doris Ward and Ella Hill Hutch were elected in the 1979 and 1977 district elections. Robert Gonzales became the first Hispanic supervisor when former Mayor Joe Alioto appointed him in 1969. He ran successfully in the 1971 and 1975 citywide elections and in the 1977 district election, but lost to Ward in 1979.

Attorney Terry Francois, who was the first black supervisor in San Francisco, was appointed by former Mayor Jack Shelley in 1964. Francois won the next three terms by election, but he refused to run in the 1977 district election. "I'd rather serve all the people in San Francisco than just one district," said Francois. "It's not a good idea to have voters give up 10 votes and receive just one in return."

Although Ward and Hutch were the first ethnic minorities to be elected supervisors without prior appointments, Francois said district elections are not advantageous to minorities.

"There are no Latinos or Orientals on the district board," he said. "Some minorities are spread throughout the city, so through district elections, these people don't get much chance of representation."

Blacks are better served by citywide elections, according to Francois. "In the past, blacks in America were only allowed to represent blacks," said Francois. "But now Tom Bradley, who is black, represents Los Angeles which is a white majority city. And when I go to the National League of Cities meetings, people point me out and say 'Look, he represents white people as well as blacks.' Ward and Hutch represent predominantly black districts."

"And don't tell me a black can't get elected through the citywide system." In 1967, said Francois, "I came in second in a field of 44, and I'm a minority."

According to Jack Tracy, campaign manager for San Franciscans for District Elections, "Francois is a minority who lives in St. Francis Woods."

Mary Rogers, president of the Western Addition Project Area (WAY PAC), added, "when we (WAY PAC) went to



Photo by Jim Blaise

Supervisor Quentin Kopp

Politicos, reporters spar over current media issues

Prominent Bay Area elected officials and political reporters engaged in some political jousting during a panel discussion in downtown San Francisco last week.

California Press Women, an 8-year-old organization of professional writers that holds monthly seminars and discussions on the mass media, invited Belva Davis, former anchorwoman for KQED's now-defunct Evening Edition, to pose tough questions to political insiders to "uncover the campaign."

Sipping wine and watching for familiar faces, about 150 men and women clad in business suits handed each other business cards and mingled in a large room of a downtown office building.

Mayor Dianne Feinstein was scheduled as a panelist that evening. But when San Francisco Supervisor Louise Renne entered, someone in the crowd said, "She sent her clone instead."

The three politicians and two reporters took their places on the panel.

Panelists also included Janet Gray Hayes, mayor of San Jose, one of the fastest growing cities in the country, and Willie Brown, state assemblyman.

Rollin Post, a political reporter for KRON-TV, and Linda Schacht, reporter for KPIX-TV, represented the media in this discussion.

The battle began with a question from Davis: "Can the media make or break a politician?"

Post offered some background into California politics. Thirty years ago, he said, publishers attempted to control local communities by "blackening out" candidates they did not like.

"The only disservice a reporter can do a candidate is to ignore him. A candidate can survive 100 percent opposition from the media as long as their name is being mentioned."

Willie Brown agreed. "The newspaper publishers hate me," he said. "They could run an orangutan against me, and the papers would endorse him."

But when he referred to the evening news programs as "happy hour" news, Post looked away in disgust.

"My mother once told me, 'If they pronounce Willie Brown, that's all that counts,'" Brown said.

"The media attempts to paint an image of candidates," said Hayes. "The San Jose Mercury referred to me so often as the blond, blue-eyed housewife. I believe I won my first election on a sympathy vote."

Renne said she was tired of being referred to in the press as "Feinstein's clone" or "a Pacific Heights matron."

"Politicians are products, and we must rely on the media to sell us," said Hayes. "The public searches for images instead of reality. Media accommodates nicely."

Schacht said, "Candidates use the media. They are all so anxious to be on television. The public gets so caught up in media events that issues are lost. Real issues are not visual. The public wants entertainment, and issues are not entertaining."

"Incumbents can generate news," Post said. "They manipulate the media. In every campaign, Willie Brown is followed and quoted because he is considered unbeatable."

Brown perks up. "The reason Willie Brown is on TV so much," Post said, "is that among the members of the lower house of the Legislature, he is one of the few who speaks English." "I think people expect too much from politicians," said Renne. "We are just people."

"Politics as a career has so many ugly connotations, and I blame the media," Hayes said emotionally. "They present a picture of America that is cynical and dirty. I look for good people and encourage them to a life of politics. They laugh at me."

A young man in denim shirt from the audience rose and said, "You all look and speak as powerful people. Why is it that you do not present presidential candidates like Barry Commoner or Ed Clarke to the public? Why is our range of news so narrow?"

Leaving the question unanswered, Davis reminded the panel that there was only time for one more question, so someone asked: Who will win the presidential election? The panelists fell silent, and Renne laughed nervously.

"Carter," said Schacht. Renne agreed, but Post, Brown and Hayes said Reagan will be the next president.

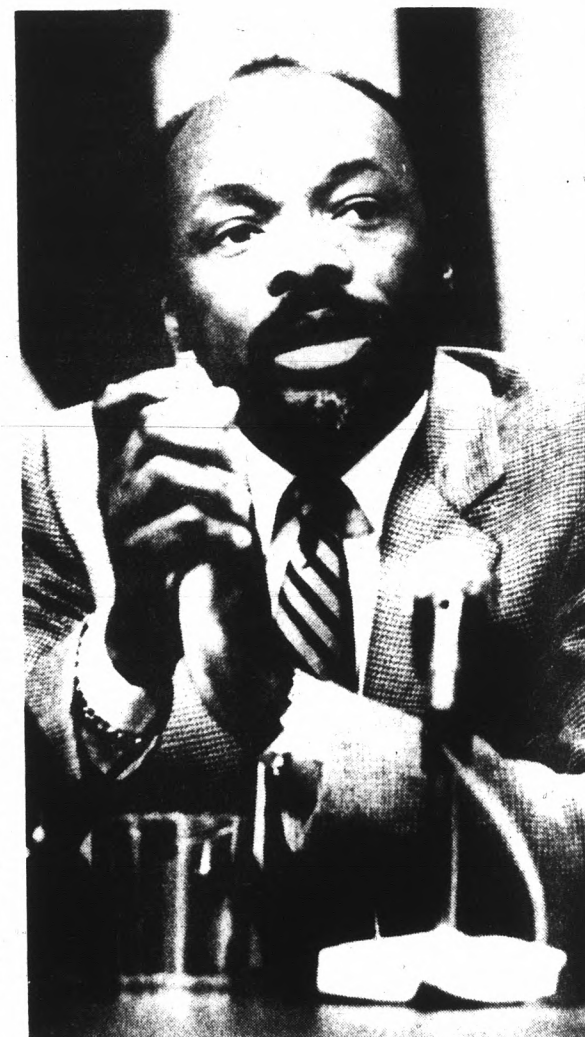


San Jose Mayor Jane Gray Hayes added her opinions to the panel discussion sponsored by the California Press Women.

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Election '80 preview

Old issues fuel new fire on ballot this year

Prop. 8 may bridge canal gap amid farmer hostility

by Michael McCall

Longtime adversaries on the issue of California water rights have stopped brawling and have temporarily joined forces in support of Proposition 8 this election year.

Proposition 8, titled the Water Resources Development and Protection Referendum, hinges on the California Legislature's decision on the Peripheral Canal bill — the proposed 43-mile project that would divert Sacramento River water south to arid Central and Southern California.

The referendum would write into the state constitution certain environmental guarantees for Northern California if the Peripheral Canal is built.

These same guarantees are currently written into the Canal bill. But a majority vote by the Legislature can amend the bill. By putting these guarantees in the Constitution, Proposition 8 restricts amendments unless approved by a two-thirds vote in each legislative house.

Proposition 8 also says that no water from the Wild and Scenic Rivers System in Northern California can be touched for export, and that any legal action generated by the Canal should be given top priority and placed under the jurisdiction of the Sacramento Superior Court.

Traditionally, Northern California legislators and environmentalists have vehemently opposed the Peripheral Canal, fearing the destruction of the rich California Delta and the deteriorating water quality in Northern California. On the other hand, Central and Southern California legislators and farmers just as vehemently support the Canal, thirsting for some of the plenti-

ful Delta water to irrigate their land and raise their water supply and quality.

But Proposition 8 has gained strong support from both Northern and Southern Californians, however, for different reasons. The North wants environmental stability; the South wants the Canal and hopes the proposition will influence enough fence-straddling legislative votes.

The opposition to Proposition 8 centers around the agricultural and business interests in Central California.

Mike Felasco, a spokesman for the No on 8 campaign, said, "The bill, as written, is a bad bill. It's bad for the North, the South and the Central Valley."

"In the North, it locks the rivers into perpetuity," Felasco said. "They cannot be touched for flood control measures, dams or other alterations that would benefit those areas. It's dangerous."

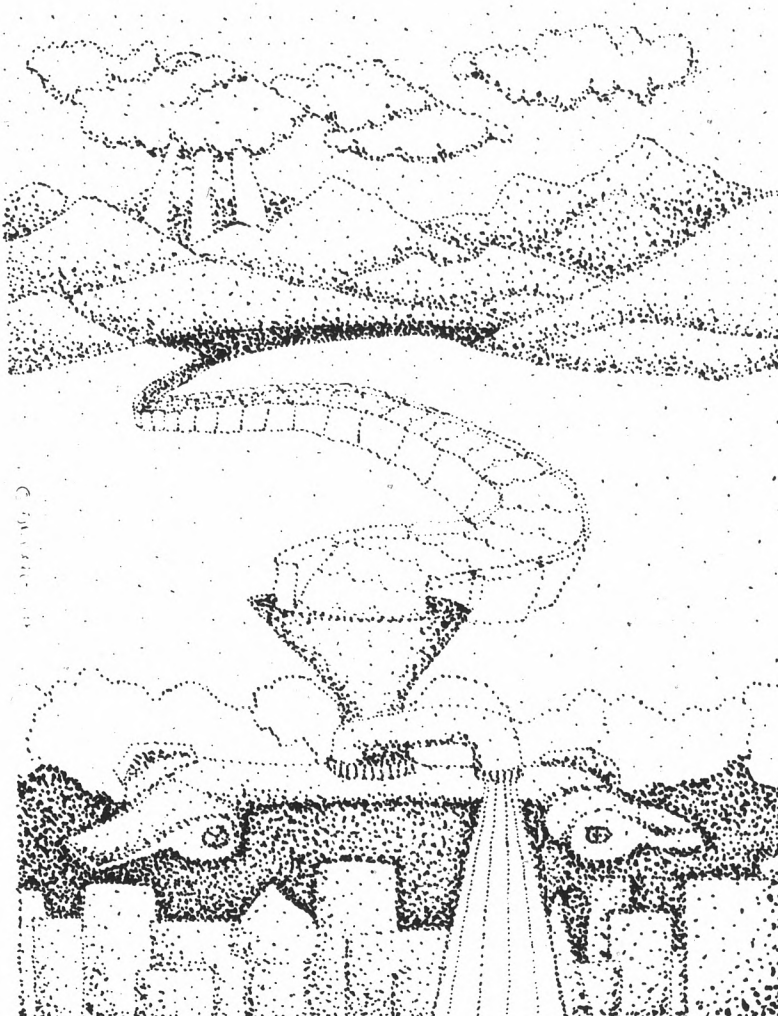
Richard H. May, treasurer of Californians for 8, said Felasco's remarks were "largely laughable and totally without merit."

"Water developers always use the flood control scare when they are grabbing for straws," said May. "It's bunk."

The latest California Field poll showed the referendum favored by 74 percent of the voters.

May said he doesn't trust the polls. He expects the proposition's opponents to stage a "media attack" to influence voters in the remaining weeks of the campaign. He cited a commercial in Southern California that pleads "keep the salt out of your showerheads."

"It's a classic case of small special interest groups trying to dissuade voters from passing a bill that is clearly in the public's interest," May said.



interest groups trying to dissuade voters from passing a bill that is clearly in the public's interest," May said.

So far, Proposition 8 opponents have spent \$250,000. The supporters have spent less than \$20,000.

Supporters of Proposition 8, which was placed on the ballot by a three-quarters majority vote of the Legisla-

ture, include Gov. Edmund G. Brown, Jr., Mayor Dianne Feinstein, House Speaker Leo McCarthy, the AFL-CIO, the Sierra Club and Los Angeles Mayor Tom Bradley.

Opponents include the California Farm Bureau, the California Cattle-men's Association, the California Chamber of Commerce, and State Sen. Ken Matte.

Prop. A: Sifting out charter bugs

by Lisa Brown

A new city constitution pending voter approval of Proposition A in November, may replace the San Francisco Charter written in 1932. It is the latest attempt to facilitate public management in the city and county.

Proposition A supporters claim the newly revised charter is shorter, more flexible and less confusing than the city's present constitution.

Opponents of Proposition A say the original constitution and its 600 amendments has its strengths in that it gives citizens the opportunity to participate in the running of city government and through its multiple checks and balances, prevents city officials from taking what's been described as "impulsive" or "self-serving" actions without review.

But according to League of Women Voters President, Roberta F. Borgonovo, who favors Proposition A, it was in partial reaction to this inflexibility of the charter that the San Francisco electorate voted in 1978 to form a commission to rewrite it.

"Unlike the drafters of 1931, the 1978 commission didn't have the same concerns over corruption," she said. Instead, the commission was "concerned with the fact that San Francisco has become a government of clerks that could not or would not act."

And, she said, in Frederick M. Wirt's "Power in the City — Decision Making in San Francisco," the 1932 charter is said to have divided the power and the structure of government into so many pieces that if officials wanted to be corrupt, it would hardly be worth their while.

The present charter resulted in a formal partitioning of power. The city's administrative duties and power were split among a mayor, a chief administrative officer, a controller, some boards and commissions and an independent school system.

"These innumerable boards and commissions designed to maximize citizen participation, exercise independence of the mayor," Borgonovo said. "Basically, the mayor has few formal powers short of appointment and budget making, and even these are limited."

As a backer of Proposition A, Borgonovo said passage of the proposition will reflect the trend toward stronger mayoral power and clear lines of authority rather than a government with split departments.

"As it stands (in the present charter), the chief administrative officer is above politics — he can make administrative decisions without the electorate and without the decision of the mayor in these areas."

"It's the League's feeling that there should be accountability. The electorate should have a say that it presently does not have with this division in management."

Thomas Cahill, Charter Commissioner and former San Francisco Police Chief, said this public "accountability" — a process of relating efforts of public officials to governmental results — is one that is hindered by the present government structure.

"If a charter fragments the responsibility of the legislative body and is not given managerial responsibilities that are needed in meeting community objectives, the public doesn't have a basis for holding these officials accountable for their performance."

A major argument against Proposition A, however, is that holding officials accountable will take away their necessary political independence.

The chief administrative officer would be replaced by an appointment of the mayor, as well as the city controller, who is described by opponents of Proposition A as the taxpayer's only unbiased source on the city's financial condition.

Marguerite A. Warren, a retired accountant who has attended 85 meetings of the Charter Commission in the past two years, said these changes would eliminate the city's checks and balances as well as throw out electorate protections.

"If you look under Article IX of the proposed charter, you'll find that it does not provide for accountability in fiscal management."

"Voters should go over this and see for themselves what Proposition A means when it talks about simplification. You can make things so simple sometimes they become dense. That's what occurred in drafting the new charter."

SF State coed is victim

Rape suspect flees U.S.

by D'Arcy Fallon

The convicted rapist of an SF State coed fled the country last week prior to sentencing, his escape made possible because of a bail reduction by the presiding judge.

Oumac Diop, 27, was found guilty "in absentia" on charges of rape, assault with a deadly weapon and false imprisonment after failing to appear at his trial in San Francisco Superior Court on Oct. 14.

After hearing the prosecution wind up its arguments against him on Friday, Oct. 9, with his defense scheduled to follow on Tuesday, Diop flew to Toronto, his ticket purchased for him by his estranged wife, who is a flight attendant for Air Canada.

Diop was being held for the rape after he had failed to meet bail set at \$50,000. Judge Daniel Hanlon later reduced his bail to \$5,000, and Diop was able to post a \$500 bond.

The bail reduction was made despite Diop's status as a registered sex offender for sex crimes that took place in Santa Monica in 1979 and in Los Angeles in January, 1980 and the knowledge of his wife's position with the airline.

According to SF State Public Safety Officer Larry Mirch, an investigator in the case, the judge may have lowered Diop's bail because he considered

\$5,000 to be a more reasonable figure than \$50,000.

Authorities were able to trace Diop's path once he landed in Toronto, where he was issued a 48-hour pass by Canadian Immigration officials. From there, Diop boarded a plane in Montreal, switched planes, flew to Paris and then took a flight to Dakar, Africa.

"He's probably in Dakar now, and we've lost him," said Mirch. "We're up a creek, but he's saved us the expense of incarcerating him."

Mirch said that Diop probably would have received a sentence of 2 to 3 years in prison, after which he would have been deported anyway.

Previously, Diop had been scheduled to appear in court on Oct. 7, but didn't show up. A no-bail warrant for Diop's arrest went out and police began to search for the man.

SF State public safety officers questioned Diop's wife, who initially refused to give any clue to his whereabouts. Mirch said she was "shocked" when police told her why they were searching for her husband, and that she said that his earlier arrests in Los Angeles were because Diop had been made "a victim of the system."

She finally told them Diop was in a hospital, getting treatment for an injury.

Police found Diop at San Francisco

General Hospital, where a doctor said he was suffering from a human hand bite, although Diop wouldn't reveal how or where he got it. His hand was in a bandage extending the length of his arm, said Mirch. After Diop fled the country, his wife failed to show up for work and moved out of her apartment. She was arrested in Plymouth, Minn., last Thursday and was charged with aiding and abetting her husband's escape. She is fighting extradition to California.

According to Sgt. Nick Bennet, of Public Safety, the July 2 rape took place when the victim, a theater student living in Verducci Hall, was returning home from a late night job at a downtown movie theater. After disembarking from a bus at Stonetown, she was followed by a male passenger who first tried to initiate a conversation with her, then he said he had a gun, and forced her into bushes on Winston Drive, where he raped her.

The victim, whom police described as "an extremely competent witness," went to her home and called the SF Police, who took her to the Sexual Trauma Center at Central Emergency on Grove Street where she underwent a medical rape examination.

According to Mirch, the examination showed the rapist to have type O blood, the same as Diop, but because he was a "non-secreter" they were un-

able to pin down the exact subtype of blood. (A non-secreter is someone whose blood subtype is not evident in saliva or semen.)

"It was only a partial match," said Mirch.

The victim also drew a picture of the rapist shortly after the crime, which matched up accurately with a police photo of Diop.

The victim, who moved to New York after the rape, returned to San Francisco to testify against Diop.

SF State prof hosts lecture series

G. Wayne Bradley, chairman of SF State's Political Science Department, is hosting a series of live broadcast lectures on current political topics through the Educational Television Center.

Bradley has been doing the show, called Senior University, since Oct. 15 for one hour every Wednesday. The talks are held primarily for older citizens, who receive the program in various Catholic community centers located within a 50-mile radius of the ETC.

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Re-entry women face new challenges

by M.J. Adler

When 50-year-old Joan Piccard was thinking about going back to school, a friend asked her a question with a double meaning.

"Why would you want to go back to a college at the end of the streetcar tracks?"

At first Piccard was influenced by her friend and did not pursue her education. But last year she enrolled in

SF State's Creative Writing Department.

"When I stopped listening to others and started listening to myself, things began to fall into place," said Piccard. "The pieces of the puzzle started to fit."

Piccard is one of an increasing number of students who begin or resume their college education after a long absence from the halls of academia.

One of the most difficult adjust-

ments many re-entry students must make is financial.

Piccard, married at 16 and divorced at 40, raised three daughters. She now lives in a small studio apartment in lower Pacific Heights.

"It's crazy," she said. "I woke up in the middle of the night last week, and thought, 'This is insane. What am I doing, living on financial aid and trying to make it through school?'"

Piccard has just taken a secretarial

job to help make ends meet.

Her frustration is common among re-entry students.

Not only have they entered a new environment, but most have had to make drastic adjustments in their life-styles.

Chris Patch-Lindsay is 30 and a freshman. When she made the decision to go to college, she left her home in Boston to avoid peer pressure.

"I'm in an age group where all of my friends were settling into their careers and were starting to make money. So was I.

"It was real hard to give up that income, not to go on that weekend ski trip, or not to go out to dinner," she said.

Patch-Lindsay found her move to San Francisco made the transition into school easier. She still maintains her friendships in Boston, but they are no longer an active part of her life.

During the first few weeks of class, Patch-Lindsay spent most of her time improving her study skills.

She is now involved with the Women's Center and is working on the Re-entry Students Program.

A weekly brown-bag lunch is one of the activities offered by the program designed to meet the special needs of the re-entry student.

The program offers information on counseling and other campus services, and a list of faculty and staff who are interested in re-entry students.

Edith Arrick, coordinator of the program, knows what it's like for these students. She returned to school after a 20-year absence to earn her teaching credential.

Arrick said that re-entry students are often hesitant to apply for financial aid, partly because of a lack of information. She is working with the Financial Aid Office to make the process easier for returning students.

Sue Glick of the Financial Aid Office is working with the Re-entry Students Program. She said that even though the students must take a minimum of 12 units to be eligible, the basic grant allows for students carrying fewer units.

Loans are also available for re-entry students.

Glick said the Financial Aid Office acts as a support group and referral service for re-entry students.

"Here we are," said Glick. "Don't



Photo by Jim Blaise

Joan Piccard, 50, enrolled in SF State's Creative Writing Department last year as a re-entry student.

be hesitant. There is money out there (for re-entry students). We want to give that money away."

There is no common denominator among re-entry students.

Arrick said there are as many different situations as there are re-entry students, and that the circumstances that prompt women to go back to school are often sad — such as divorce.

Piccard wrote a children's book, "Adventure on the Wind," when she was married.

"The same week the book was published," she said, "my divorce was finalized and I found a lump in my breast."

The tumor was malignant and part of her breast was removed.

"Somewhere along the way," she said, "I began to realize that maybe, with all these life experiences I'd been going through, I had something to

say. Piccard is currently working on a survival book.

Patch-Lindsay has felt isolated, but by getting involved in the Women's Center, she has made new friends.

At the beginning of the semester, Patch-Lindsay did not consider herself a re-entry person and was not aware of the program.

"I had this stereotypical image in my mind that re-entry women were 40-year-olds whose children were grown," she said. "I didn't fit into that category."

Piccard, who looks younger than 50, expected to be looked upon with amazement — "like an old lady going back to school."

"Instead, what I am finding," she said, "is a respect from students and teachers."

Zest for life, love of learning draw retirees to campus

by Barbara Leal

"Laughing, living, loving, learning" — that's the motto of SF State's Sixty-Plus Club, a campus organization of retired people who are furthering their education through a special admissions program for senior citizens.

The zest for life and love of learning suggested by this motto is promoted by the club's officers, who say the club fills both their social and academic needs.

Club president Doris Benedict, who has a degree in sociology from Syracuse University, said she joined the club because "I wanted to expand my horizons, meet new people. It's easy for retired people to settle in a rut with the same people, same activities. A person can get to be like an old barnacle on a ship."

Arthur Benson, vice president, had his own construction business before retirement and is now taking art courses here. "I was interested in art in my 20s, but making a living got in the way, and I never got a chance to pursue it.

"In retirement one loses many friends from death," he added. "The club offers a chance to make new friends."

Mary Zoerner, secretary of the club, has done secretarial and administrative work all her life and joined the club because "I wanted the formal education I never had. I didn't get enough college. It's also good to meet people your own age who share your interests and problems."

The club was founded in 1975 by Lloyd O'Connor, then director of summer sessions. According to Benedict, it now has a membership of 251, with another 158 on a waiting list. Most of the members, she said, are taking two or three classes, mainly in humanities, literature and history.

The club meets on Thursdays and alternates field trips with guest speakers. Lectures by faculty members

stimulate interest in particular courses, said Zoerner. "For example, Professor Michael Zimmerman gave an exciting talk on poetry, and ever since I've wanted to take a course of his."

Club tours have included trips to wineries and special museums, Sunset magazine in Menlo Park, the Petrified Forest in Santa Rosa, the Hearst Castle, and Palm Springs.

Benson said the mental stimulation that comes from associating "across the generation gap" is an important reward of returning to academic life.

"It's good to be with young people, and the young people in our classes have received us well," he said. "Older people in a class add a different perspective that the students seem to appreciate."

Zoerner said she too enjoys her contact with students of all ages. She started at San Francisco City College, where she found "they accepted me; nobody thought it was strange that this old lady was running around campus."

Benedict said one of the club's aims is to promote a positive attitude toward growing older. For this reason it has set up, in honor of its founder, the Lloyd O'Connor Memorial Loan, which pays expenses for 10 units to a student working toward a certificate in gerontology, the study of aging.

Although Zoerner said she doesn't care about getting a degree, she does like taking classes for credit here. "Auditing is not as stimulating," she said. "When you're working for credit, there's more pressure, but also more personal satisfaction."

"The Sixty-Plus Club is a good group," she said. "We like being part of the campus scene. It's important for older people to keep mentally active, because the mind is just another muscle; you have to exercise it. If you don't give it something to think about, it just 'chatters.'"

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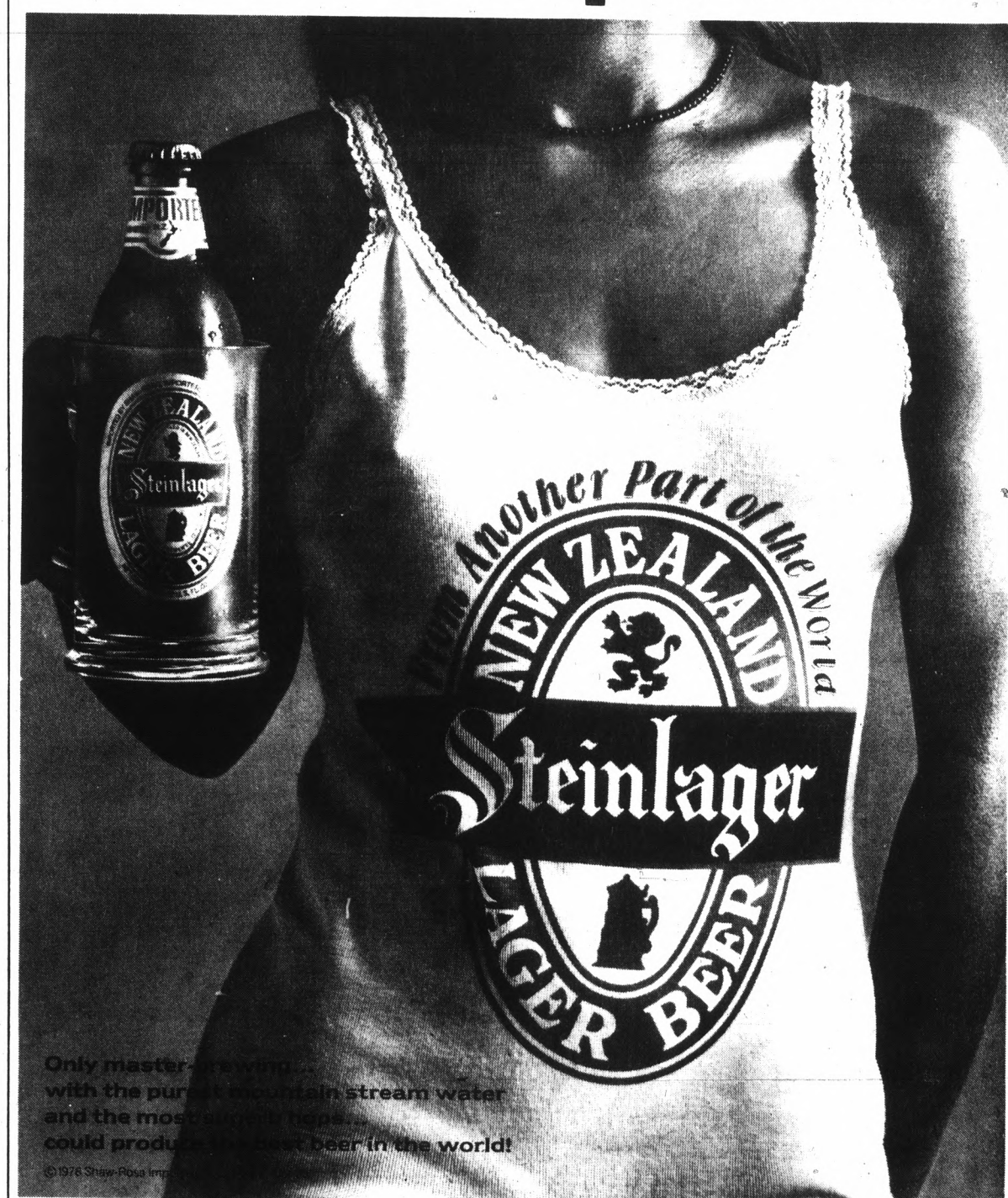
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The matching passages...again

...the center aisle as if the place belonged to him, yet heading determinedly for the mourners' bench, came that red-headed giant of a man, dressed in his sporting clothes, that Sinner of Sinners, crying, "Glory to God! My soul is reclaimed!"

Several in the congregation fainted dead away when they saw the identity of the saved one, but they got little attention, for all eyes were on Rev. Hammond, who leaped from the platform, loped halfway up the aisle, embraced the redeemed one and joyously cried, "Isaac S. Kalloch, welcome back into the forgiving arms of the true church!"

History continued

...but before he could fire, Milton Kalloch had leaped over the counter which separated them and fired a fourth shot. The slug smashed into the right side of de Young's jaw, ranged downward and cut through his jugular vein. De Young tried feebly to raise his gun, then fell backward on the floor. Milton fired a fifth shot, the last remaining in the gun's

Examples from Marberry's book, top, nearly match excerpts from Fracchia's California Living article, bottom.

...Kansas, who Kalloch was then living. During the last night of his revival there, as the Reverend Hammond was exhorting sinners to save their souls, a man came forth from the shadows, shouting, "Glory to God! My soul is reclaimed!" Several in the congregation fainted dead away when they saw the identity of the saved one, but they got little attention, for all eyes were on the Reverend Hammond, who leaped from the platform, loped halfway up the aisle, embraced the redeemed one, and joyously cried, "Isaac S. Kalloch, welcome back into the forgiving arms of the true church."

Fracchia repeats plagiarism mistake

—from page 1

"The only thing I know is what I read in the newspapers."

Stanley Andersen, a member of the HRT Committee, said, "We'll wait to see what new charges are made."

"He remains a good friend of mine. It's very troubling."

On Monday, Ianni said he received a petition bearing 96 students' signatures. The petition read: "Good teachers are hard to find!!!! We recognize the need to discipline breaches of the academic standard, but we are also the first to suffer from the loss of competent faculty members. Please retain Charles Fracchia."

Ianni said he accepted the petition "in good faith."

In an earlier interview, Fracchia said he unsuccessfully called Columbia University Press and finally wrote a letter explaining the situation and offering to make restitution. That letter

was mailed Oct. 21, he said.

Anne Stern, in the copyright department of Columbia University Press, said that it was unaware of the first instance of plagiarism.

She said that Edmond Gagey's book, "The San Francisco Stage: A History," from which Fracchia plagiarized material for the Performing Arts magazine article, was still under copyright.

Stern said that she was not in a position to make a decision on whether they would take legal action, but that she would discuss it with her superiors after they were able to look at the material.

Stern said, "This is a very serious thing."

Crisis at bookstore

—from page 1

likely to occur and students have a difficult time finding the books they need.

We must have permission to get new shelves soon, he said, because it takes at least two months to get them in and then more time for installation.

Ed Buczek, chairman of the Student Union Governing Board, said that he's not optimistic that the changes could be approved in time to improve the spring semester rush.

Board positions will be filled today, he said, and a master planning committee will be appointed. The proposal should be brought before the committee, he said, which will then make a recommendation to the board.

Sando said that everyone here thinks all campus bookstores are like this — "They are wrong," he said.

He said he was told by his colleagues in Southern California, when he was considering the job here, that "professionally, it (SF State Bookstore) is a 'death trap' — It'll be the end of your career."

"I took the job anyway," he said, "because of the challenge and the opportunity that this represents."

Gays' fear still lingers

—from page 1

leads to hostility.

She said that during a recent center-sponsored skit on sexual harassment, an onlooker started shouting "Lesbian! Lesbian!" at the performers.

Yrigoyen said that although the center used to be predominately lesbian, for the past 1½ years it has attracted women of all persuasions. The center still hosts activities for gay women, such as the "lesbian women of color poetry reading" scheduled for Nov. 5.

In the Associated Students elections earlier this month, five of 11 YODA candidates were gay. There were no open gays on the Spectrum slate.

Montalbano has charged that Spectrum candidate Greg Pustelnik, who won his bid for the School of Business representative, stood in front of the Student Union and called out to passers-by, "Vote for the straight slate!"

To this charge, Pustelnik responded, "It doesn't even warrant comment. I see nothing wrong with being straight."

Good grades for area legislators

—from page 1

"We sponsored seven pieces of legislation of which only two were killed. We also took a position on over 70 other pieces of legislation," he said.

Glazer lists as major accomplishments for CSSA in the last year as:

- * Passage of a bill that allows student control over AS fee increases. The bill "removed the \$20 ceiling on AS fees and allows the fee to be adjusted upward only after a majority of students vote for it."

- * Passage of a bill that "provides students with the right to go to court and seek damages if there is a breach in the confidentiality of their student records."

- * Passage of a bill that "would establish a Student Loan Authority to assist in the disbursement of a greater amount of student financial aid."

- * Stopping a bill that "would have made it very difficult for students to

receive unemployment insurance benefits if they were laid off from their jobs."

Although Glazer was pleased with CSSA accomplishments, he was dismayed that the overall grades of the legislators are slipping.

"In 1973-74 the overall Assembly grade was a low B and the Senate grade was a high D. This year the Assembly grade slipped to a low C and the Senate to a low D," he said.

Glazer said CSSA will send letters of congratulations to those legislators who received high scores telling them "to keep up the good work." He also said he would not directly contact legislators with poor marks, although he hopes that students themselves will notify them and press for better support.

"We do not have the time or money to concentrate heavily on legislators that we don't think will support us," said Donne Brownsey, CSSA legislative

assistant.

Established in 1959, CSSA serves as a direct link between CSUC students and state legislators. Glazer said he will be at SF State on Oct. 31 and Nov. 1 to discuss CSSA policy for the next legislative session.

"We are preparing legislation right now that deals with CSUC budget cuts and teacher merit salary increases," said Glazer.

Financial assistance for this story was provided by the Reader's Digest Foundation.

Re-entry advisement

Program and advising information for re-entry students is available in the Academic Information Center in N-Adm 255.

Weekly "Brown Bag Lunch" get-togethers for re-entry students are held Wednesdays from noon to 1 p.m. and Thursdays from 11:30 a.m. to 12:30 p.m. at the center.

Advising for undeclared majors and

students planning to graduate is also available at the center. Faculty members can provide academic information and graduation advising weekdays, and counselors for undeclared majors are at the center Monday, Wednesday and Friday afternoons until 4 p.m. and on Tuesday mornings.

For further information call 469-2207 or 469-2261.

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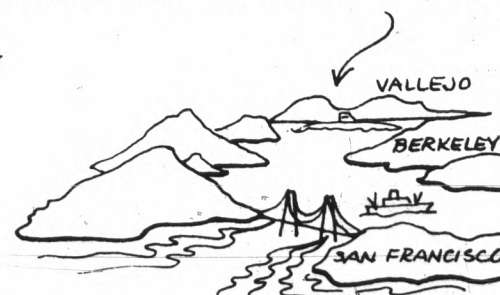
CAMPUS INTERVIEWS

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Arts

The B-52's land in the city

by D. Robert Foster

Like a scene right out of TV's old Hullabaloo, the B-52's, — those southern bells of New Wave pop — landed in San Francisco last week for two sold-out shows at the Warfield Theater.

The girls' famous bee-hive 'dos were in prime form, piled almost two feet high and sprayed with enough Aqua Net to muffle an atomic blast.

Fred Schneider, the sardonic, comic-relief voice on hits like "Rock Lobster" and "Private Idaho" (who really should look more like Bobby Sherman), joined in with the girls on authentic stage demonstrations of The Fish, The Swim and the ever-popular Boogaloo.

Hailing from downhome Athens, Georgia, The B-52's are undeniably pure pop. Nonetheless, the group is creative enough to get away with it and still retain a sizeable number of "hard-core" punk fans in addition to the hordes of teen-punks who showed up at the Warfield last Thursday.

In fact, the crowd was a pedophile's dream with an average age of 18 at best, considering the unusual abundance of standing room in the Warfield bar.

But don't be misled. The B-52's are (barring bouffants) an unpretentious, hard-working, almost original band on stage, and any gimmicks in the lyric and musical content remain subtle rather than in the front row, as in the case of DEVO or better yet, The Plasmatics.

Without argument, the group's leading players are its two female singers, Kate Pierson and Cindy Wilson with their unique range of vocal effects.

Wilson, looking dangerously similar to a young Audrey Hepburn, made a fine showing on percussion elements such as the (unusually appropriate) bongos while simultaneously delivering surprisingly strong vocals on tunes like "Dance This Mess Around."

Kate Pierson, though just as vocally powerful as Wilson and equally exotic



Photo by D. D. Wolohan

The B-52's on the Warfield Theater stage during their recent Bay Area visit.

(remember Ann Francis as female detective "Loney West?"), lacked any real spontaneity on her keyboards. It was almost as though she were playing from sheet music.

Schneider, though less outrageous than both women, had a well-rehearsed stage control and is probably the creative force behind both the band's material and stage presentation.

An honorable mention should also go to drummer Keith Strickland if for nothing else than his from-the-heart delivery on "Devil in My Car."

The B-52's take their name from the southern slang for the tacky 1950's hair style. The band began performing for "irate neighbors" five years ago and has since released two albums on Warner Brothers.

Their current LP, "Wild Planet," along with the single "Private Idaho" raced to the top ten following their release in late September.

"As a group," says one band member, "we enjoy science facts, thrift shopping, tie jokes, fat-fad diets and geometric exercising."

The problem with art-pop bands like the B-52's though, is unless one has a good familiarity with its material beforehand, its comic/satiric ironies — the real essence of the group — are easily overlooked in the concert medium.

In any case, the band was not trite on stage. Instead, they were tight, commanding and virtually flawless last Thursday, and for a group as (honestly) silly as the B-52's, the absence of trite can make all the difference in the world.

Anti-war exhibit: the art of anxiety

by Linda Tieber

Feelings of worthlessness, despair and impending doom, symptoms psychiatrists attribute to an anxiety neurosis, are present on the societal level at the Anti-World War III Internationalist Art Show.

The exhibition, which is a collection of poetry and street art from hundreds of world-concerned individuals from 30 countries, is showing at the Southern Exposure Gallery (Project Artaud) on Alabama Street in the Mission District through Oct. 26. Preview selections from the show were on display in the basement level of the Student Union last week.

The massive anxiety is understandable in light of tensions in the Middle East, the taunting threat of nuclear power and abuse thereof and the tentacular grasps of communism. The show is an uninhibited outcry of this uneasiness.

On display are an amalgamation of posters, Xerox art and photography — essentially technologically quick and easy to produce street art.

Childlike naive stands in the middle of death and destruction. The humor is irreverent and satirical. Anti-imperialist, anti-Nazi, anti-military and anti-nuclear sentiments cover the walls of the gallery. It is punk art and emotion — a combination of kitsch and political-social comment. There are postcard-size pictures of children and soldiers and photos of veterans in a Memorial Day parade. A large picture of Richard Nixon shows the ex-president and his wife in happier, untainted days in the '50s, riding bicycles, their child in a basket on the handle bars. They smile innocently, oblivious to the background of Vietnamese corpses on a dirt road behind them.

England's expression of dissatis-

faction is seen through the Rock Against Racism movement in that country. A montage throws together photos and quotes from several of the country's sometime politically minded musicians — The Clash, Steel Pulse and Tom Robinson.

"If you want to live your life in mindless bondage, join the National Front. If you want to be yourself, don't bother," says Poly Styrene.

The poetry is bitter, expressionistic and sometimes deliberately juvenile. Several poems kindle a '60s déjà vu, for example the following:

"... Readin leftist literature/n listenin to kpf a n kpfh in berkeley ain't gonna stop brutus the pig from blowin up another jose campos torres in the brains..." (from "For Revolutionaries Who Have Considered Conformin When \$5 an Hour is Enough").

Although the Anti-World War III show is heralded by the gallery as exhibiting the "formative stages of a new school of art," some people may not recognize the hodgepodge of cheaply produced graphics as "art." Some may think the juxtaposition of child art over the bitter possibilities of war as illogical, morose or overly simplistic in light of the complexities of the real life situation. Whether it's warranted the label of art is obviously subjective and, as any new art form begins its push to the forefront, the controversy of validity vs. nonvalidity invariably exists.

The show succeeds in its valiant promotion of a public awareness but it does not seem to break new territory or say something we haven't already heard before.

Either you don't appreciate the new "art" and understand the common dread of a World War III resolution or you key in with both the method and the statement. (Anybody want a World War III?)

Spotlight

DANCE

Oct. 26-Nov. 16 — Suzy Miller & the Rhythm Methods in "Triple Feature," a cabaret dance revue featuring SF State student Dave Vincent. Sunday-night performances at 8 and 10 p.m. The Off Broadway, 501 Broadway.

Oct. 23-25 — Robert Pachette, New York dancer and choreographer will offer a free master class as a guest instructor at Dancentral 3316 24th St.

MUSIC

Oct. 29 — Singer-songwriter Ms. Clawdy will present two shows, at 9 and 11 p.m. at the Hotel Utah, 4th and Bryant streets.

Oct. 27 — Jazz singer Faye Carol appears Mondays at Different Strokes, 1550 California St.

THEATER

Oct. 30-Nov. 2 — The Screaming Memes premiere their new show, "Wasted Potential," 9:30 p.m. at The Other Cafe, 100 Carl St.

Oct. 29-Nov. 2 — Previews begin for the double bill: "Frankie and Johnnie: A True Story," by Winston Tong and Bruce Geduldig, and "The Saints of Father Lyons" by John O'Keefe. Regular performances begin Nov. 5. The Magic Theater, Fort Mason, Bldg. d.

Oct. 29-Nov. 30 — "Contents Under Pressure," a play dealing with issues of anti-gay violence, has re-opened after a successful summer run. Presented by The Gay Theater Collective, at the Marina Theater, Fort Mason.

COMEDY

Oct. 23-26 — Lily Tomlin continues through Sunday, two shows nightly, 8 and 11 p.m., The Boarding House, 901 Columbus Ave.

Oct. 24-25 — Legendary comic Mort Sahl appears Friday and Saturday nights, in two shows, at 8:30 p.m. and 11 p.m., The Entertainers, Broadway and Montgomery streets.

SPEAKER

Oct. 28 — Lester Cole, one of the famed "Hollywood 10" screenwriters, heads a panel on the conflict between art and profit in Film, TV, and Theater, 7:30 p.m., Fort Mason, Bldg. C, Rm. 260.

EVENT

Oct. 24-26 — The Fifth Poetry Film Festival featuring mixed-media programs combining poetry, dance, music and film will be held at the Fort Mason Conference Center.

EXHIBITS

Oct. 24-Nov. 16 — Two exhibits under the title, "Pastoral England," including 80 landscape etchings and a complementary selection of landscape photographs from the turn of the century are being presented at the Palace of the Legion of Honor, Lincoln Park.

Oct. 24-Jan. 11 — "American Masters of Photography" features the work of nine major photographers from the first half of the 20th century. San Francisco Museum of Modern Art, Van Ness at McAllister streets.

ACT production of Ibsen's 'Ghosts' lacks conviction

by Anne Redding

The Victorian audience, stuffy hypocritical and pretentiously conservative, was undoubtedly shocked by Henrik Ibsen's "Ghosts." What other reaction was possible to a play that acknowledged venereal disease, incest and the restrictions of conventional morality?

The modern audience no longer has the capacity to be scandalized by such things. However, it cannot be denied that these problems will always be disturbing to the human spirit.

The ACT production of "Ghosts," which opened at the Geary Theater last week, lacks conviction and, consequently, is only a superficial interpretation of Ibsen's work. The impact of the production is without force, because it doesn't take the reality of the Victorian era seriously enough.

The story is of a sick, mentally tortured young painter, Oswald Alving, who has returned from Paris to his mother's estate in West Norway. Fru Alving is overjoyed to have her son home but is unaware of his illness. She is in the process of completing an orphanage in memory of her husband, whose excessive immoral behavior, in-

cluding the contraction of syphilis and the fathering of her maid, Regine, she has concealed for many years.

The seedy facts of her husband's past are picked from the darkness of her brain by the self-righteous, moralizing Pastor Manders. Eventually Oswald discovers the cause of his terrifying madness, inherited venereal disease, and Regine discovers who her father really is.

"Ghosts" is really Fru's story. It is she who has been bound up by the restrictions of Victorian morality. It is she who must face the consequences of her own delusions as she watches her son, the only person she loves, die because of her marriage to a man who gave him syphilis. Anne Lawder's performance in scenes that should have seethed with emotion is mechanical. Instead of delivering her confessions with drama, she simply recites her lines.

Pastor Manders is played by Dana Elear, who attacks his role with zeal, but to an extreme. At any mention of impropriety he becomes outraged and therefore predictable. His portrayal of Pastor Manders strains credibility and leaves the audience wondering how Fru could ever consider this man to

be her confessor, much less her friend.

It is apparent, watching their unbalanced scenes, that the other actors, Thomas Oglesby as Oswald, Jill Hill as Regine and Raye Birk as Engstrand (a wily carpenter and Regine's stepfather) are unsure how to pace their performances. Birk gives his role strength but his assuredness is jolting compared with the uneasiness of the other actors.

The music of Bela Bartok is used occasionally to set off entrances and to emphasize dialogue. This mechanism is also more of a jolt than anything else. Because the characters are so unstable throughout the play, the music tries to supplement what is absent from the stage, and it just doesn't work. The set, a plant-filled conservatory was designed by Ralph Furicello, and the excellent period costumes were designed by Martha Burke.

The play was reinterpreted by its director Allen Fletcher, and while there were improvements, Fletcher's interpretation lacks the necessary emotion and force that this 100-year-old drama needs. Although the dilemma itself is timeless, it requires careful direction to be truly effective in 1980.

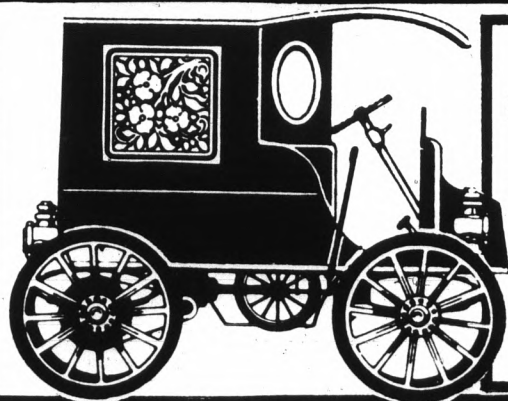
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Art students work from the ground up

The Exploration of Sculpture and Sculpture I classes from SF State recently moved out of the classroom and out to Ocean Beach, where they used objects they found as well as organic material to create works of art.

More than 30 students molded the sandy cliffs into sand sculptures, plaster impressions and environmental designs.

A misty blanket of fog and a high tide washed away some creations before they were completed, but this didn't discourage the students. They just started their work again from the ground up, one more time.

The classes, taught by Stephen Destaeble, and a part-time instructor in the Art Department, combine creative ideas and fun, while adding something new to the normally rigid academic curriculum of college.



Photos by Jan Browman

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Sports

Soccer team bounces back

by Steve Tady

After losing its first game of the year to the Chico State Wildcats by a score of 2-1 last Friday, the SF State soccer team bounced back on Tuesday and shutout the University of the Pacific 2-0 on Maloney Field.

The Gators are now 9-1-3, but their loss dropped them from second to seventh in the country for Division II teams.

The Gators struggled throughout the first half as UOP, employing an offside trap defense, confused the SF State team. The offside trap defense is designed to trap the opposing team into being offside by pushing the backline of defensive players up to the offside line. Consequently, almost every time the Gators mounted an offensive threat, one of them was offside. The Gators were called offside 18 times.

"We did get somewhat confused in the first half, but we sorted some things out at halftime," said Coach Jack Hyde. "We got a bit panicky after we hadn't scored. We settled down and played possession and started controlling the action," Hyde said.

On the strength of Peter Mangini's two goals, the Gators eased to victory in the second half. They outshot UOP by a phenomenal 29-4 count. Tiger goalie, Bill Barker, made several spectacular saves.

The Gator goal was rarely threatened, but when it was, Gator goalies Jose Cano and Scott Ludwig performed flawlessly. Cano played the first half and handled three saves. Ludwig finished up handling a single chance in the second half. Whenever UOP advanced the ball into Gator territory, Leon Smith or Dave Waterman booted the ball out of danger or safely into the hands of a Gator goalie.

Smith also had a hand in the offense as he and Ahdi Jabari assisted on Mangini's goals.

Coach Hyde praised the Division I UOP team. "They played us real well. Last year, they were a real ragged bunch. This year, they are much more organized," Hyde said.

Last Friday, in front of a large, vocal University Stadium crowd, the Gators suffered their first loss of the year to the very physical Chico State Wildcats, 2-1 in overtime.

The tone of the game was set by some very questionable officiating. The officials let the two rivals go at each other for the first few minutes. When the players became very aggressive, the officials seemed to lose their cool. At first, yellow caution cards began to fly. When the two teams continued their characteristic style, the officials saw fit to start throwing players out of the game by flashing red cards. At the end of the game, both sides were two men short.

Coach Hyde refused to blame the officials for the loss. "I can't blame the officials. There was no need for some of the red cards, but give Chico credit. They came at us like we came at USF," said Hyde.

The scoring opened when Ed Bryant, Chico defender, attempted to clear the ball back to his goalie. But because he was pressured by Gator defenders, he hurried his pass, and it went past the Chico goalie and into the corner of the goal.

Trailing 1-0, Chico tried a free kick from 25 yards out and nearly tied the score. A leaping reflex save by Scott Ludwig kept the Gators in the lead.

The Wildcats began to gather momentum and consistently pressured the Gator defense for the remainder of the half. Dave Waterman seemed to be all over the field as he continually destroyed Wildcat drives to the goal.

The consistent Chico pressure finally paid off. At 55:48, Earl Howard tied the score with an assist from Bryant as he blasted one by Ludwig after a corner kick got loose in front of the

goal. The goal was scored when Chico had a one-man advantage because a Gator had already been ejected.

With the score tied, both teams went all-out trying to score. Juan Perez nearly scored with just under 15 minutes left. As Perez and a Chico player scrambled for the ball near mid-field, the officials decided to strike again. Perez was shocked as he looked up from the whistle to see a red card pushed in his face. Chico had the advantage again.

Chico started to play ball control, and the rest of regulation time was spent in or around the SF State end of the field. Waterman was superb as he sacrificed his body again and again to keep Chico from scoring and sending the game into overtime.

The officials managed to even up the sides before regulation time ended by red-carding Chico State's Kerry Balzer with about 12 minutes left. They also ejected Gator Ahdi Jabari, who was seated on the bench.

The teams plunged into the first 10 minute overtime with eight players on

each side. Adolpho Frias almost put the Gators ahead four minutes into the overtime as the Gators kept constant pressure on the Chico goal. A perfect crossing pass went untouched. Several chances were not capitalized on. The stage was set for the Chico Wildcats.

Chico's Mike Mitchell controlled the ball in front of the Gator net and suddenly Ludwig came bolting out to challenge him. Mitchell quickly headed the ball past Ludwig and the stands exploded.

"I took a chance. It was a gamble. I should have stayed in the net," said Ludwig. "I'm not disappointed. It was a great game. This is a great rivalry. It could have gone either way."

On Saturday, the Gators travel to Arcata to take on the Humboldt State Lumberjacks. Humboldt is tough at home and Coach Hyde is a bit wary.

Financial assistance for this story was provided by the Reader's Digest Foundation.



Photo by Jan Browman

Dave Waterman — the heart of Gator soccer

by Steve Tady

Defense has won many games for the SF State soccer team. The heart of the defense is Dave Waterman, the hustling, aggressive full-back who has kept the pressure off of Gator goalies all season.

In Saturday's loss to Chico State, Waterman was all over the field, scrambling for loose balls, bumping heads with the aggressive Wildcats and keeping the ball away from goalie Scott Ludwig for much of the game. After the game, he looked like he had run a marathon.

"That was a very physical game," he said with a sigh. "It could have gone either way."

Coach Jack Hyde praised the all-out play of Waterman. "Dave played an excellent game. It was a very rough game. A tough one to lose."

Waterman likes the man-for-man defense the Gators use.

"It's a good defense for this team. We have a quick, well-conditioned team. I don't think anyone can beat us on a breakaway," he said.

Another reason for the success of the defense is togetherness. "Scott Ludwig, Mike Pali and I have played together for three years now. Most of the team played for the Mill Valley Soccer Club in the off-season. We work well together," he added.

The success of the team has surprised Waterman. "I didn't think we would be this good because we have a lot of young players. Coach Hyde has done a great job with what we have," Waterman said.

Waterman started playing soccer when he was 8 years old. He played in youth leagues in San Francisco for several years before joining the Concordia Junior Soccer Club. In 1973, Concordia went to Germany and played against teams in the 16 and under division.

"We played great in Germany. We won seven games and lost two. We surprised them," Waterman said.

The coach of the Concordia club

at that time was Dave's father, Cliff Waterman. Dave believes his father has inspired him to be a better soccer player. "Dad showed me the finer points of aggressive soccer. He coached me through all my younger years and he never misses a game," said Waterman.

Waterman is studying history at SF State. When he is not playing soccer he works for his father at Mission Glass, cutting and installing sheets of glass. When he wants to relax, Waterman water skis. "I've been going skiing almost every weekend. It's nice to get away," he said.

Waterman, 5 feet 8 inches, 160 pounds, is not a big bruising full-back, like many coaches want to have near the goal. He makes up for his lack of size with intense, scrambling defensive play.

"Speed and quickness are important on defense, but intensity will wear the other team down. They start to let down if you never let them relax," he said.

The loss to Chico made Waterman think about the remainder of the season. "We really have to concentrate now. Chico has the advantage because they have played more conference games. They also have a lot of homegames. Every game is important now. Being highly ranked will help us because the playoff team with the highest ranking gets easier playoff games," he said.

Before the game, the Gators were ranked second in Division II and 19th in the nation for all college soccer teams. "I don't think we'll go down too far in the rankings," added Waterman. "The game could have gone either way."

Waterman, who is in his final year at SF State, looks ahead to graduation and the possibility of playing pro soccer.

"I'd really like to play pro soccer. I've talked to Johnny Moore of the San Francisco Fog. Pro soccer is very political. It's not what you know or how good you play," he said. "It's who you know."



Peter Mangini drives past a UOP defender for one of his two goals Tuesday.

Photo by D.D. Wolohan

Homecoming game Saturday

Gridders rolling; ready for Davis

by Andrew Maker

The SF State football team has won two football games in a row after being eluded by victory in its initial four outings.

Last Saturday the Gators put it all together in Arcata and defeated Humboldt State 21-6. The young Gators improved their record to 2-3-1 while the Lumberjacks' record dipped to 1-5.

"We simply scored more points," said a beaming Vic Rowen. The coach's mood was quite a contrast to his attitude two weeks ago after his team committed nine turnovers and dropped a 21-7 contest to the Cal State-Hayward Pioneers in the East Bay.

But Rowen does not subscribe to the theory that poor attitude and morale were factors in the early season slump.

"We've never had an attitude problem. Attitude problems occur when teams are poorly coached and we have never encountered that. Our men played as hard in the games they lost

as they did in the ones they won," Rowen said after the victory.

The Gators, a young team, have been guilty of mistakes which come from inexperience, but that has changed.

"It took more time for the offense to jell and gain maturity," Rowen stated.

As proof, he pointed to sophomore quarterback Russ Jensen, who gained valuable experience via bumps and bruises, but it paid off. He played as an alternate in his freshman year, but it still took him four or five games this year to develop a sense of what was happening on the field, according to Rowen.

As a result of his perseverance, Jensen was named Player of the Week at SF State for his performance against Humboldt. He completed 14 of 25 passes for 179 yards and a 42-yard touchdown strike to Mike Hallinan.

"Now we're starting to put points on the board," Rowen said.

And none too soon for the Gators, because the toughest part of their schedule begins this Saturday at SF

State against UC Davis, Far Western Conference champions for nine consecutive years.

Davis will be followed by St. Mary's. The Gators' final away game. Santa Clara, whom Rowen evaluated as "one of the real powers on the West Coast," and Chico, which has been playing good football will play the Gators at home.

Playing well could have its merits for the Gators who are not out of the Far Western Conference title picture yet.

They could increase their chances against UC Davis, who shares the top spot with Cal State-Hayward at 2-0. The Gators are 2-1 in conference play.

The time is right, because the offense has gotten its act together, and the defense has been a pillar of strength more often than not.

Perhaps the high point of the season for the defense was a goal line stand against Hayward. The unrelenting Gators refused to let Hayward score on a fourth and goal at their one yard line.

The defense continued to be impos-

sible for opposing offenses by not allowing Humboldt to cross its goal line. And in doing so it stretched its string to 10 quarters where it has not relinquished a touchdown.

The Gator defense will not be blessed forever, because most of the members are seniors.

Gil Castillo, a defensive standout, had a banner day against Humboldt. Castillo forced and recovered a fumble and had a pass interception which he returned 16 yards before being stopped.

But Davis is not Humboldt. Should they pull an upset, it would be the first such occurrence for SF State since 1969 when it won 21-16.

Also, the Gators would stop a 35-game win streak that dates back to 1973 that Davis has going in the FWC. Davis will be guided by a sophomore quarterback, too.

Ken O'Brien leads Division II passers with 92 completions for 1,387 yards and nine touchdowns.

O'Brien will be handing off to running back Ron Austin who is averaging 116 yards per game and averages 4.8 yards per carry.

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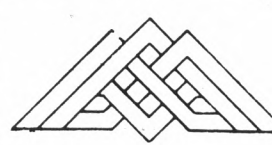
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All it takes is some wind — and money

Sailing club faces rough financial seas

by Eldredge McCready Jr.

Lesser persons would become mutinous if faced with the poor financial condition of the SF State sailing club, but the club's members continue to make it float.

The sailing club does not receive funds from the Associated Students, but they continue to meet year-round at Lake Merced on weekends.

"We encourage people who have experience to become club members," said Peter Lane. Lane is a past president and current member of the club. "We don't teach basic sailing, but if a person is very interested, we will help him out."

There are sailing classes offered at SF State taught by Paul Rundell. A person may take one of these classes and become a member concurrently.

The club offers recreational sailing and also has a racing team for the more advanced sailors. They compete in intercollegiate regattas against Stanford, Cal, Cal State-Hayward, Sonoma State and others.

Sailing is an expensive sport, even on such a small scale, but club members keep the club going with dues out of their own pockets. These dues are

used to cover maintenance costs on the boats. Dues are \$15 per semester.

"We've never been competitive because our equipment is really old," said Lane. "We try hard, and have a lot of enthusiasm, and when people see this enthusiasm they sometimes offer help."

One of the people offering help is the club's new coach, Jim Robinson. Robinson is a professional skipper who runs boats up and down the California coast. He has volunteered his time to the club.

The boats the club uses are owned by SF State, and they are used for the classes as well as by the club.

The club has taken on a lot of water during its existence, but has somehow managed to stay afloat during its stormy voyage. "The Physical Education Department applied for sails four years ago, and we finally got them this year," said Lane.

Club member John Bracco suggests that those interested in sailing first take one of the classes offered here at SF State. Further information about the sailing club can be obtained by checking out its bulletin board in GYM 219.



Photos by Tony Roehrick

Scoreboard

FILMS

Oct. 29 (Wed.) — "Survival Run," the award-winning film about a blind runner overcoming adversity; "The Great San Francisco Race," about the Bay to Breakers race; "Cross Country Experience," a film on cross country skiing; and "The Flashettes," about a team of black women runners in the ghetto, will be playing in McKenna Theater. Writers Jim Block and editor Devendra Rathod will be present for discussion. Tickets are \$2 general and \$1.25 for students. Call 469-2467 for more information.

MEN'S CROSS COUNTRY

Oct. 18 (Sat.) — The Gators took home their second victory of the season as they topped Cal State-Hayward and the University of San Francisco in Belmont. Chris Speere placed first overall with a time of 27:00. David Acosta placed fourth for the Gators. Nov. 1 (Sat.) — The team (2-3) competes in the NCAA Division II West

Regionals at Morro Bay. The starting gun will fire at 11 a.m.

WOMEN'S CROSS COUNTRY

Oct. 18 (Sat.) — The Gators pulled out of action for the second week in a row because of injuries and illnesses. The team, which was to play in the Cal State-Hayward Invitational, was without the services of sophomores Deborah Brazil and Jeannette Williams.

Oct. 25 (Sat.) — Barring another week of injuries, the Gators will compete in the Golden State Conference Championships. Starting time is 11 a.m.

FENCING

Oct. 31 (Fri.) — The fencing squad (1-1) takes on the Sonoma State Cosacs at 6 p.m.

VOLLEYBALL

Oct. 17-18 (Sat.-Sun.) — The team lost to St. Mary's 17-15, 15-13, 15-5. Against Stanislaus State the Gators won 15-9, 15-8, 15-5. In the Sonoma State Tournament, the Gators lost to Humboldt State 15-7, 15-9. But the team ended the tourney with a 13-15, 15-8, 15-3 win over Cal State-Hayward. The Gators placed fourth overall in the meet.

Oct. 20 (Mon.) — The spikers lost to Santa Clara University 15-12, 15-13, 15-13 on the Broncos' home court.

Oct. 21 (Tues.) — The Gators lost to the powerful UC Davis Aggies at home 15-10, 15-10, 15-11.

Oct. 25 (Sat.) — The Gators play their homecoming game against Chico State at 3 p.m.

Young water polo squad's record sinks to 4-14-1

Water polo Coach Harold Zane knew this would be a tough year, but he didn't expect this.

The Gators, one of the youngest teams in the state, are 4-14-1 overall and 0-1 in conference play. Their last two losses came last Friday as they lost to UC Davis 10-4 and to Claremont-Mudd 5-4.

Last year, the team finished the year 12-14, and Zane had hoped for a similar record. "I thought we could win a few more games this year, but a lot of different things have contributed to our season," Zane said.

"This is what I call a season of adversity. We've had a tough schedule, a lack of players, key injuries and inexperience. But I think we have im-

proved from game to game and our players don't give up. This has been a very intense, hustling team," Zane said.

Against the Aggies of UC Davis, the Gators played well until the third period. At the end of the first period, SF State and the home team were tied.

"Steve Sproule had a great game for us," Zane said about the sophomore goalie. "He blocked a lot of shots and he kept us in the game," Zane added.

But the offense, the key to the team in the beginning of the season, played poorly, and the Gators lost. Mike Carr, Jeff Kelly, Cliff Abbot and Stan Zitznick scored goals for the SF State team.

The Gators outplayed Claremont-

Mudd in the second game of the day, but came out on the short end of a 5-4 score. Carr, Abbott, Steve Brewer and Keith Lampkin provided the offense for the Gators.

"We outshot them, but the Claremont-Mudd goalie had an outstanding game. We simply couldn't put the ball away," Zane said.

This weekend, the Gators will take on the San Jose State Spartans at Independence High School in San Jose on Friday at 7:15 p.m. On Saturday, the team travels to Hayward to play the Cal State-Hayward Pioneers at 11 a.m.

The next Gator home game will be Oct. 31 when they play UC Davis at 3:30 p.m. On the same night, the Gators will also go up against Santa Clara University at 7:30.



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Backwords

Pub crawling — old favorites attract the famous and obscure

by Howard Stone

Who says only steep hills, cable cars, the bay, the Golden Gate Bridge, Chinatown and earthquakes make San Francisco unique?

"I miss the bars," says SF State English Professor Jess Ritter from his home in Napa.

A rich and varied history and folklore distinguish many San Francisco bars.

Take the Buena Vista, for example, or the Washington Square Bar and Grill, the Vesuvio Cafe or Specs' Twelve Adler Museum Cafe.

The Buena Vista, at the corner of Hyde and Beach streets on Fisherman's Wharf, "used to be a neighborhood hangout, especially for journalists," says Bill Snow, its general manager.

But today, a look inside the Buena Vista reveals tourists, soddened with Irish coffee, crowded into cozy surroundings.

"They flock here for the Irish coffee," says Snow.

Travel writer Stanton Delaplane of the San Francisco Chronicle introduced Irish coffee to the Buena Vista in the early 1950s. The occasion marked the nation's first exposure to the drink, according to a history of the bar compiled by the columnist's daughter.

Soon after the drink appeared, the bar was lining up as many as 20 heated glasses at a time. The Buena Vista became the only place in the world outside of Ireland to have a private-label Irish whiskey, Snow says.

Delaplane popularized Irish coffee in his nationally syndicated column and founded an Irish coffee club.



"Nowadays, all the 'How to Spend 10 Days in San Francisco' books tell folks to take the cable cars down Hyde Street and stop off for Irish coffee at the Buena Vista," says Snow.

Although the bar is a successful tourist attraction (an average of 1,800 Irish coffees are served daily, 75 percent of them to tourists), the place is "informal and relaxed," Snow says.

No one meets you at the entrance and directs you to a seat, there is no dress code and strangers share tables.

"We get all types, everything from customers arriving in limousines to young people in leather jackets," says Snow. "People go for that. We're not going to change anything about the place if we can help it."

On foot, the Washington Square Bar and Grill is 10 minutes south of the Buena Vista. At first glance, the Bar and Grill looks like many other neighborhood bars throughout North Beach.

"I don't like places that overwhelm you visually," says Samuel L. Deitch Jr., co-owner of the Bar and Grill at 1707 Powell St. Behind its unelaborate exterior is a flurry of drinking and dining activity.

"By 1 p.m., the bar and dining tables are filled. The fan turning on the ceiling above the bar provides the only apparent relief from the heat of San Francisco's Indian summer. But it's comfortable inside.

"We try to preserve a local, neighborhood atmosphere even though we're always busy," Deitch says. He wears jeans and mingles with customers at the bar. It is evident that he knows most of them.

"Folks who like to eat and drink without pretense come here," says Deitch. "We have something for everyone. We cater to single people as well as groups. If you're alone, we won't hide you away."

The 51-year-old Deitch, born and raised in New York, ran two bars and a restaurant in St. Louis, Mo., before opening the Bar and Grill in 1972.

"We have a very high profile," he says. "People watch us. Because of this, we're pretty hard-ass when it comes to enforcing the drinking age."

People gradually vacate the dining tables as the peak lunch hour ends. Deitch notices San Francisco Examiner television critic Bill Mandel and Golden State Warriors owner Franklin Mieuli finishing their meals.

Charles McCabe, San Francisco Chronicle columnist, and other serious drinkers park themselves at the bar.

A middle-aged man, recently arrived from Powell's Bar and Grill across the street, says, "You know, the Washington is great place to drink after lunch and before dinner, between 2 and 4:30 p.m. I saw this place take off in 1972. It has great chemistry, which is apparent to everyone who comes here."

The man sips a beer and looks pensive. "But I think the place is a little overproduced," he says. "It's pretentiously unpretentious." After contemplating further, he adds, "And hell! You can't get in here. It's jammed night and day."

South of Washington Square, at 255 Columbus Ave. next door to City Lights Books Inc., is the Vesuvio Cafe.

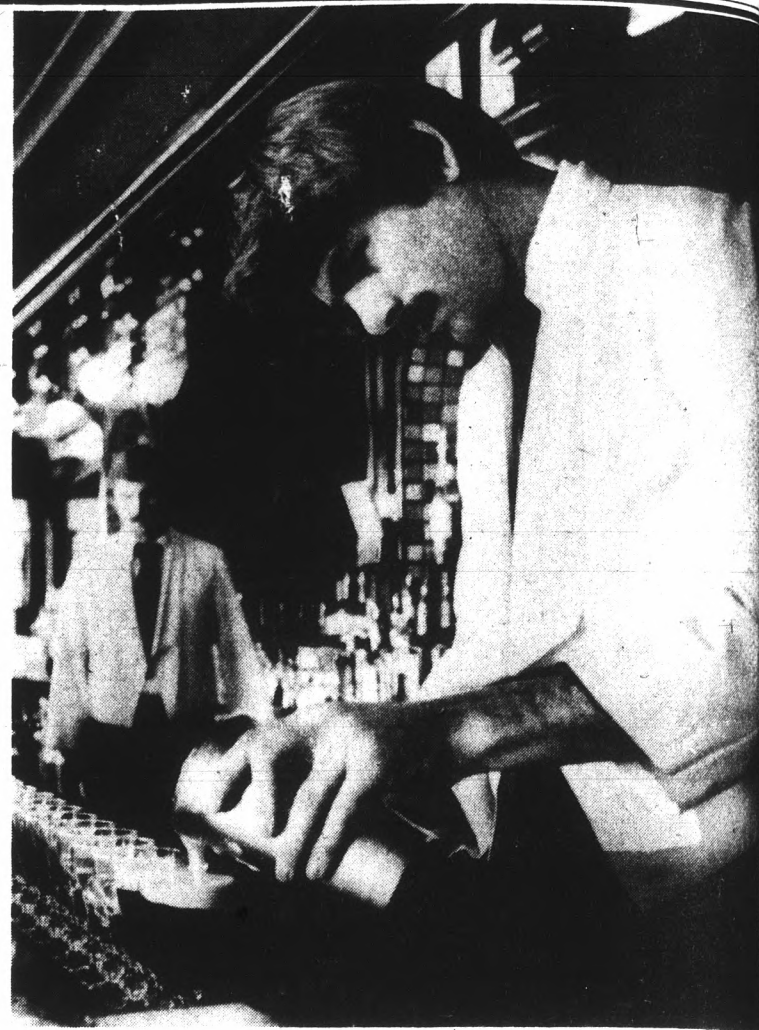
Founded in 1949 by Henri Lenoir, Vesuvio "became the most popular Bohemian watering place in North Beach," according to Lawrence Ferlinghetti and Nancy J. Peters in "Literary San Francisco."

Sections of Vesuvio's windows look like stained glass in blue and yellow. Its interior is bright and colorful. The walls are plastered with portraits, signs, and avant-garde and surrealist paintings. Floral and insect patterns cover Tiffany lamps.

At the bar and tables, people read books and newspapers, play cards and chess or shoot dice. A month before election day, the conversation is marked by political theorizing and Carter-family jokes.

Across the street in an inconspicuous alley called Adler Place, is Specs' Museum Cafe.

Inside, Specs' is already murky at 4 p.m., because the sun barely penetrates the pub's one window. Covering the walls are numerous nautical items and memorabilia from San Francisco's past.



Photos by Jim Blay
Bartender Paul Nolan makes a line of the Buena Vista's most popular drink.

cisco's past. There are photographs of the Sutro Baths, aged dishware and ships' flags and lifesavers.

Fats Waller and other jazz artists swing via the bar's sound system.

Behind the bar is an "oosick" — defined by bartender Kent McCarthy as "the bones of a walrus penis." Much of the decor was built or supplied by Richard "Specs" Simmons, the bar's owner and a former sheet-metal worker.

Twelve Adler Place was a speakeasy during Prohibition, a Bohemian hangout in the 1940s, a lesbian bar for a few years, a Bohemian spot again in the mid-50s and then a nightclub for six years. It closed for five years until Simmons took over in the late 1960s.

The bar is under the Garden of Eden, a topless nightclub, and Specs' female customers share the bathroom with performers from the nightclub.

McCarthy, who has worked on and off at Specs' for 10 years, says Specs' is a relaxed place to drink and work. "We get a real cross-section of people. There's no tension," he says.

"It's a place for quiet drinking and intelligent conversation," says Professor Ritter, who was a Specs' regular when he lived in San Francisco. "I used to go there with my wife."

The bartenders insure that the cus-

tomers' right to drink in peace is expected. A man or woman unduly aggressive in courting a member of the opposite sex is handed a card that states, "Sir (or Madam), the lady (or gentleman) prefers to sulk in silence." If the warning fails, another card with "Please Leave" is distributed. The last draw is a card with the number "86," which means "Get the hell out of here and don't come back."

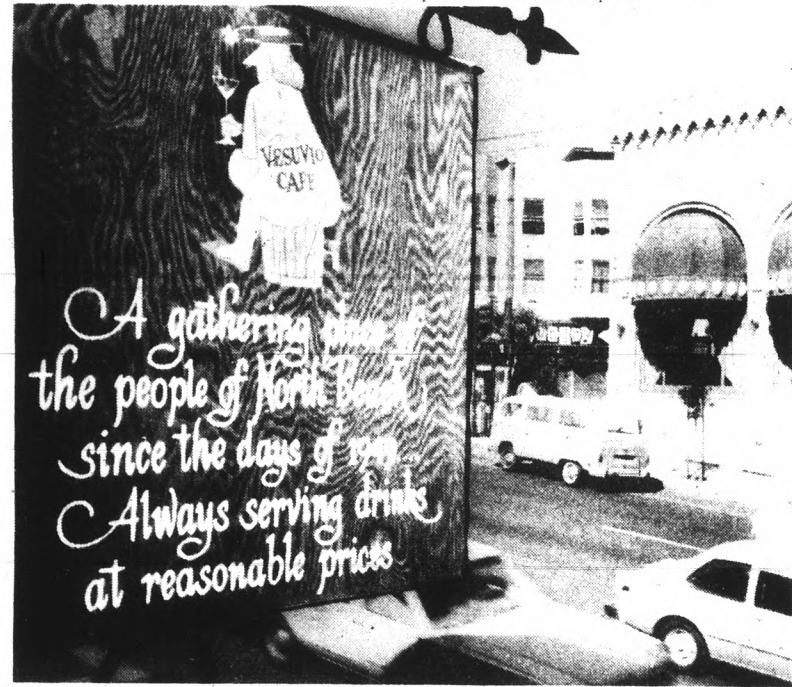
Many Specs' regulars also frequent Vesuvio's.

Harold Graves, a veteran North Beach barhopper, says, "The owner of Specs' is actively involved. He tend bar and builds things for the place. At Vesuvio, the owner organizes the place like a hard-core business."

Ritter says, "I've met and had a touch with a lot of legitimate writers at Specs'. By legitimate, I mean they're practical, working writers and don't just sit around bullshitting about writing."

Ritter says he spent an evening at Specs' with Norman Mailer and at other time got to know Jerry Kamstra, author of "Weed."

Living in Napa makes it inconvenient to stop at Specs' regularly, says Ritter. "But I still make a point of going there a couple of times a month."



The store that tempts the most exotic palate

by Denise Franco

The first clues are the carpet on the floor, the piped-in music and the neckties the employees are wearing. But the absence of prices on the meats, produce and refrigerated items assures the shopper that Jurgensen's is not an ordinary grocery store.

It's a grocery store that carries rose petals packed in jars imported from Greece and canned crepes suzettes. It's a grocery store where housewives shop wearing Louis Vuitton accessories rather than curlers. It's a grocery store that will deliver its merchandise all over the world.

Harold Jurgensen started the store in 1935 on East California Boulevard

in Pasadena. The original store is still operating and so are 12 other Jurgensen's stores throughout California.

Jurgensen says he founded the store with the intention of offering "full service to our clients and the finest quality possible."

There are two Jurgensen's in San Francisco, on Nob Hill and at 2190 Union St. Matt O'Shea, the manager of the larger Union Street store, says Jurgensen's continues to emphasize service in its operation.

Full service includes taking phone orders, delivering food to clients, offering credit accounts, choosing food products for customers and helping plan menus for dinners and parties.

The company also publishes a

biweekly newsletter, The Epicurean, which is mailed to customers. A supply is also kept on hand in the store. The Epicurean advertises specials and sales. Jurgensen's rarely advertises in local newspapers.

"For the first ten years there were no shopping carts in the stores," says Jurgensen. "The clerk took care of everything. We have put in baskets and carts, because people like to browse and look over the shelves themselves."

Jurgensen says the late President Dwight D. Eisenhower, who frequented the Palm Springs store, liked to browse and would often do his own shopping.

O'Shea says he sees basically two types of customers at Jurgensen's: The regular, primarily affluent customers who shop during the week, and the "weekend food lovers," shoppers who are looking for specialty items.

O'Shea tells of a customer who requested raspberries in March. "We phoned all over the world, but we couldn't find raspberries anywhere." If the raspberries could have been procured, they would have cost the customer, who wanted more than one hundred baskets, about \$25 a basket.

"If an item is available," says O'Shea, "we can get it. In a way, the more unique an item, the easier it is for us to get it because our name is known throughout the world, and people will help us get it. They know our customers will pay the price."

O'Shea has an extensive knowledge of foods. He also has been studying wines for several years. Helping to plan a dinner or to select an appropriate wine is a service, he says, which he performs for all customers who ask for it.

About \$165 would be necessary for a dinner for six purchased at Jurgensen's. It would include the following:

rock lobster appetizers
vichyssoise
limestone and endive salad with vinaigrette dressing
beef Wellington
fresh asparagus with cream sauce
Potatoes Anna
raspberries with German custard
chocolate souffle

With fresh Beluga caviar (\$28.50 an ounce) as an hors d'oeuvre, the meal would cost about \$336. With the proper wines, the price would come to about \$410.

O'Shea's wine suggestions for this menu are: one bottle of Chalone Vineyards Edna Valley Chardonnay, a domestic white wine at \$10.85 a bottle for the appetizers, soup and salad; two bottles of Chassagne-Montrachet Clos de la Maltroye, an imported French red burgundy at \$19.50 a bottle for the main course, and one bottle of Comtesse Durien de Lacarelle nee Lur-Saluces Chateau Filhot, an imported French sauterne at \$24.95 a bottle for dessert.

The quality of food is guaranteed at Jurgensen's. The stores carry USDA Prime Grade meat. Prime Grade is superior to and more expensive than USDA Choice Grade, which is what the majority of food stores carry, O'Shea says.

O'Shea says once a month he and two other employees inspect the entire stock of shelf goods for damage and expiration dates. Using walkie-talkies, they communicate the status of food items to each other from the basement and throughout the store.

Nationally known brands cost more



Manager Matt O'Shea: If it's available, we can get it.

at Jurgensen's than they do in most supermarkets. O'Shea admits the mark-up is higher, but he says it is necessary to compensate for the company's high labor costs.

The bulk of the items at Jurgensen's, however, are not national brands. In the early 1940s Jurgensen's began marketing its own brand of certain food items. The company has its own label brands of liquors, frozen entrees, coffee, canned fruit preserves, packaged nuts and several other products.

These items are carried only in Jurgensen's stores. Along with its own label brands, Jurgensen's stocks a large percentage of imported food products. Jurgensen's excels in carrying the unusual and the imported. For example the store stocks violet-petal jelly from England, which costs \$6.79 for a

12-ounce jar, and hazelnut oil which runs \$24.79 for an 11-ounce bottle.

Jurgensen's stocks 23 different brands of bottled water from various countries, including Mexico, and carries more than 35 brands of beer and ale from 12 different countries. It offers more than 25 brands of mustard, most of which are imported from France.

O'Shea says people who are looking for an unusual item know to try Jurgensen's first because of the store's reputation.

Harold Jurgensen says expansion plans are continually being considered. The company is "looking constantly" for areas in which to establish new stores, primarily in "substantial communities that would like our type of business services."

